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Nota di contenuto	Contents; List of Illustrations; acknowledgements; Introduction - Caroline Humphrey and Vera Skvirskaja; Chapter 1 - Odessa: Pogroms in a Cosmopolitan City; Chapter 2 - Negotiating Cosmopolitanism: Migration, Religious Education and Shifting Jewish Orientations in Post-Soviet Odessa; Chapter 3 - At the City's Social Margins: Selective Cosmopolitans in Odessa; Chapter 4 - 'A Gate, but Leading Where?' In Search of Actually Existing Cosmopolitanism in Post-Soviet Tbilisi; Chapter 5 - Cosmopolitan Architecture: 'Deviations' from Stalinist Aesthetics and the Making of Twenty-First-Century Warsaw Chapter 6 - Sinking and Shrinking City: Cosmopolitanism, Historical Memory and Social Change in VeniceChapter 7 - Haunted by the Past and the Ambivalences of the Present: Immigration and Thessalonica's Second Path to Cosmopolitanism; Chapter 8 - 'For Badakhshan - the Country without Borders!': Village Cosmopolitans, Urban-Rural Networks and the Post-Cosmopolitan City in Tajikistan1; notes on contributors; INDEX
Sommario/riassunto	Examining the way people imagine and interact in their cities, this book

explores the post-cosmopolitan city. The contributors consider the effects of migration, national, and religious revivals (with their new aesthetic sensibilities), the dispositions of marginalized economic actors, and globalized tourism on urban sociality. The case studies here share the situation of having been incorporated in previous political regimes (imperial, colonial, socialist) that one way or another created their own kind of cosmopolitanism, and now these cities are experiencing the aftermath of these regimes wh
