

1. Record Nr.	UNINA9910461889903321
Autore	Rosen Hannah
Titolo	Terror in the heart of freedom : citizenship, sexual violence, and the meaning of race in the postemancipation South / / Hannah Rosen
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2009
ISBN	0-8078-8856-7 1-4696-0571-6
Descrizione fisica	1 online resource (420 pages)
Collana	Gender and American culture
Disciplina	323.1196/073075
Soggetti	African Americans - Civil rights - Southern States - History - 19th century African American women - Crimes against - Southern States - History - 19th century Rape - Southern States - History - 19th century Rape - Political aspects - Southern States - History - 19th century Slaves - Emancipation - Social aspects - Southern States Citizenship - Social aspects - Southern States - History - 19th century Sex role - Southern States - History - 19th century Racism - Southern States - History - 19th century Electronic books. Southern States Race relations History 19th century Southern States History 1865-1877
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [355]-379) and index.
Nota di contenuto	I: A city of refuge: emancipation in Memphis, 1862-1866 -- City streets and other public spaces -- A riot and massacre -- II: A state of mobilization: politics in Arkansas, 1865-1868 -- The capitol and other public spheres == A constitutional convention -- III: A region of terror: violence in the South, 1865-1876 -- Houses, yards, and other domestic domains -- Testifying to violence.
Sommario/riassunto	The meaning of race in the antebellum southern United States was anchored in the racial exclusivity of slavery (coded as black) and full citizenship (coded as white as well as male). These traditional

definitions of race were radically disrupted after emancipation, when citizenship was granted to all persons born in the United States and suffrage was extended to all men. Hannah Rosen persuasively argues that in this critical moment of Reconstruction, contests over the future meaning of race were often fought on the terrain of gender. Sexual violence--specifically, white-on-black rape--e

2. Record Nr.	UNINA9910131544203321
Autore	Benhamou Françoise
Titolo	Économies des droits d'auteur - V : Synthèse - Place et rôle de la propriété littéraire et artistique dans le fonctionnement économique des filières d'industrie culturelle // Françoise Benhamou, Dominique Sagot-Duvauroux
Pubbl/distr/stampa	Paris, : Département des études, de la prospective et des statistiques, 2014
ISBN	2-11-139879-9
Descrizione fisica	1 online resource (16 p.)
Altri autori (Persone)	Sagot-DuvaurouxDominique ChantepiePhilippe
Soggetti	Cultural studies Economics (General) revenus droits d'auteur économie de la culture et de la communication numérique création licence internet authors rights economics of culture and Communication incomes
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

La révolution numérique touche à des degrés divers l'ensemble des filières des industries culturelles. Les modes de rémunération de la création artistique et le système du droit d'auteur s'en trouvent profondément bouleversés. On assiste à une course-poursuite entre des modèles en plein changement, qu'accompagnent de nécessaires adaptations du droit, et les pratiques effectives. Le système de droits proportionnels, lourd à gérer et aux coûts induits élevés, coexiste de plus en plus fréquemment avec des rémunérations forfaitaires : à-valoir généralisés dans le secteur du cinéma et de la télévision, photographies libres de droits ; rémunération forfaitaire dans l'édition, notamment d'ouvrages collectifs... Parallèlement, la multiplication des licences légales et le développement des accords généraux de représentation constituent des formes d'organisation nouvelles adaptées aux évolutions des modèles de valorisation des œuvres dont les caractéristiques de biens collectifs (non-exclusion, non-rivalité des consommateurs) ont tendance à se généraliser. Mais elles se heurtent à la complexité et parfois à l'opacité des mécanismes de répartition des droits. Sur internet, des modèles alternatifs de production et de distribution sont mis en œuvre, qui se traduisent par l'abaissement progressif de la frontière entre amateurs et professionnels, et qui transforment radicalement les filières, les œuvres pouvant être remises en circulation après achat par un consommateur qui n'est plus « final ». Ces évolutions semblent pour le moment avoir des conséquences négatives sur le revenu des auteurs, dont le pouvoir de négociation au sein des filières s'affaiblit, d'autant que nombre de secteurs sont ou deviennent des économies de commandes, qui s'insèrent dans des filières très intégrées verticalement et dominées par l'aval. The digital revolution affects every branch of the cultural industries to varying degrees. It is radically altering the copyright system and the methods for...

3. Record Nr.	UNINA9910785743903321
Titolo	Buddhism and violence : militarism and Buddhism in modern Asia // edited by Vladimir Tikhonov and Torkel Brekke
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-136-27707-2 1-283-60614-3 9786613918598 1-136-27708-0 0-203-11102-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (277 p.)
Collana	Routledge studies in religion ; ; 19
Altri autori (Persone)	BrekkeTorkel TikhonovVladimir
Disciplina	294.3/37273 294.337 294.337273
Soggetti	Violence - Asia - Religious aspects - Buddhism Militarism - Asia - Religious aspects - Buddhism Militarism - Asia - History - 20th century Militarism - Asia - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; List of Figures and Tables; Preface; Introduction: Dialectics of Violence and Non-Violence-Buddhism and Other Religions; PART I Nationalism and Militarism in Modern Asian Buddhisms; 1 Sinhala Ethno-nationalisms and Militarization in Sri Lanka; 2 Military Temples and Saffron-Robed Soldiers: Legitimacy and the Securing of Buddhism in Southern Thailand; 3 Reconsidering the Historiography of Modern Korean Buddhism: Nationalism and Identity of the Chogyae Order of Korean Buddhism; PART II Militarism and the Buddhist Monks 4 A Path to Militant Buddhism: Thai Buddhist Monks as Representations5 Canonical Ambiguity and Differential Practices: Buddhism and Militarism in Contemporary Sri Lanka; 6 The Monks and

the Hmong: The Special Relationship between the Chao Fa and the
Tham Krabok Buddhist Temple in Saraburi Province, Thailand; 7 A
Closer Look at Zen at War: The Battlefield Chaplaincy of Shaku Soen in
the Russo-Japanese War (1904-1905); PART III Buddhist Justifications
for Peace and Militarism; 8 Question of Violence in Thai Buddhism; 9
Buddhism and the Justification of War with Focus on Chinese Buddhist
History

10 Anti-War and Peace Movements among Japanese Buddhists after the
Second World War11 Violent Buddhism-Korean Buddhists and the
Pacific War, 1937-1945; Conclusion; Notes on Contributors; Index

Sommario/riassunto

It is generally accepted in the West that Buddhism is a 'peaceful'
religion. The Western public tends to assume that the doctrinal
rejection of violence in Buddhism would make Buddhist pacifists, and
often expects Buddhist societies or individual Asian Buddhists to
conform to the modern Western standards of 'peaceful' behavior. This
stereotype - which may well be termed 'positive Orientalism,' since it is
based on assumption that an 'Oriental' religion would be more faithful
to its original non-violent teachings than Western Christianity - has
been periodically challenged by enthusiastic ac
