1. Record Nr. UNINA9910461881803321 Autore Jansen Jonathan D Titolo Knowledge in the blood [[electronic resource]]: confronting race and the apartheid past / / Jonathan D. Jansen Stanford, Calif., : Stanford University Press, c2009 Pubbl/distr/stampa **ISBN** 0-8047-7116-2 Descrizione fisica 1 online resource (359 p.) Disciplina 378.682270893936 Soggetti Afrikaner students - South Africa - Attitudes College integration - South Africa College students, White - South Africa - Attitudes Educational change - South Africa Post-apartheid era - South Africa Racism in higher education - South Africa Electronic books. South Africa Race relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [311]-324) and index. ""Contents""; ""Acknowledgments""; ""Abbreviations""; ""Glossary of Nota di contenuto Afrikaans Words, Names, and Phrases""; ""Prologue: Bearing Witness""; ""1. Loss and Change""; ""2. Indirect Knowledge", ""3. Sure Foundations""; ""4. Bitter Knowledge""; ""5. Kollegas! (Colleagues!)""; ""6. Knowledge in the Blood""; ""7. Mending Broken Lines""; ""8. Meet the Parents": ""9. Teaching to Disrupt"": ""Notes"": ""References"": ""Index"" Sommario/riassunto This book tells the story of white South African students—how they remember and enact an Apartheid past they were never part of. How is it that young Afrikaners, born at the time of Mandela's release from prison, hold firm views about a past they never lived, rigid ideas about black people, and fatalistic thoughts about the future? Jonathan Jansen, the first black dean of education at the historically white University of

Pretoria, was dogged by this question during his tenure, and

Knowledge in the Blood seeks to answer it. Jansen offers an intimate look at the effects of social and political change after Apartheid as

white students first experience learning and living alongside black students. He reveals the novel role pedagogical interventions played in confronting the past, as well as critical theory's limits in dealing with conflict in a world where formerly clear-cut notions of victims and perpetrators are blurred. While Jansen originally set out simply to convey a story of how white students changed under the leadership of a diverse group of senior academics, Knowledge in the Blood ultimately became an unexpected account of how these students in turn changed him. The impact of this book's unique, wide-ranging insights in dealing with racial and ethnic divisions will be felt far beyond the borders of South Africa.