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| Titolo                  | Southeast Asian independent cinema [[electronic resource] ] : essays, documents, interviews // edited by Tilman Baumgartel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| Descrizione fisica      | 1 online resource (297 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Collana                 | TransAsia: screen cultures                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Altri autori (Persone)  | BaumgartelTilman <1966->                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Disciplina              | 778.53                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Soggetti                | Independent films - Southeast Asia<br>Independent filmmakers - Southeast Asia<br>Motion picture industry - Southeast Asia<br>Electronic books.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Nota di contenuto       | Contents; Notes on Contributors; List of Figures; Acknowledgements; Introduction; Part I: Essays; 01: Southeast Asian Independent Cinema; 02: Imagined Communities, Imagined Worlds; 03: Hinterland, Heartland, Home; 04: Stealing Moments; 05: Fiction, Interrupted; 06: Cinema, Sexuality and Censorship in Post-Soeharto Indonesia; 07: Independent versus Mainstream Islamic Cinema in Indonesia; 08: Observational Documentary Comes to Indonesia; Part II: Documents; 09: Four Manifestos; 10: Why Ciplak ended up being made; 11: Singapore GaGa Tours Singapore; 12: The Downside of Digital 13: I Sinema ManifestoPart III: Interviews; 14: "An inexpensive film should start with an inexpensive story"; 15: "Digital is liberation theology"; 16: "I make films for myself"; 17: "I love making films , but not getting films made"; 18: "I want the people of Indonesia to see a different point of view, whether they agree with it or not"; 19: "I do not have anything against commercial films"; 20: The Page and the (Video) Camera; 21: "I want you to forget about the race of the protagonists half an hour into the film"; Notes; Bibliography; Index |
| Sommario/riassunto      | The rise of independent cinema in Southeast Asia, following the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

emergence of a new generation of filmmakers there, is among the most significant recent developments in global cinema. The advent of affordable and easy access to digital technology has empowered startling new voices from a part of the world rarely heard or seen in international film circles. The appearance of fresh, sharply alternative, and often very personal voices has had a tremendous impact on local film production. This book documents these developments as a genuine outcome of the democratization and liberalization of film p

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