

1. Record Nr.	UNINA9910461878403321
Autore	Krengel Ulrich <1937->
Titolo	Ergodic theorems [[electronic resource] /] / Ulrich Krengel ; with a supplement by Antoine Brunel
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, 1985
ISBN	3-11-084464-8
Descrizione fisica	1 online resource (368 p.)
Collana	De Gruyter Studies in Mathematics ; ; 6
Altri autori (Persone)	BrunelAntoine
Disciplina	515.4/2
Soggetti	Ergodic theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Chapter 1: Measure preserving and null preserving point mappings -- Chapter 2: Mean ergodic theory -- Chapter 3: Positive contractions in L^1 -- Chapter 4: Extensions of the L^1 -theory -- Chapter 5: Operators in $C(K)$ and in L^p , ($1 < p < \infty$) -- Chapter 6: Pointwise ergodic theorems for multiparameter and amenable semigroups -- Chapter 7: Local ergodic theorems and differentiation -- Chapter 8: Subsequences and generalized means -- Chapter 9: Special topics -- Supplement: Harris Processes, Special Functions, Zero-Two-Law (by Antoine Brunel) -- Bibliography -- Notation -- Index -- Back matter
Sommario/riassunto	Ergodic Theorems (De Gruyter Studies in Mathematics).

2. Record Nr.	UNISA996309248203316
Autore	Grosoli Marco
Titolo	Eric Rohmer's Film Theory (1948-1953) / Marco Grosoli
Pubbl/distr/stampa	Amsterdam University Press, 2018 Amsterdam : , : Amsterdam University Press, , [2017] ©2018
ISBN	90-485-3703-7
Descrizione fisica	1 online resource (301 pages)
Collana	Film theory in media history
Disciplina	791.4302/33092
Soggetti	Auteur theory (Motion pictures)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of contents -- Introduction -- 1. A Novelistic Art of Space -- 2. Alexandre Astruc: An Early but Decisive Influence -- 3. Under and On the Volcano: Rohmer's Conversion -- 4. The Art of Nature -- 5. Ethics at the Heart of Aesthetics -- 6. After Modernity: Rohmer's Classicism and Universalism -- Conclusion -- About the Author -- Index of Names
Sommario/riassunto	In the 1950s, a group of critics writing for Cahiers du Cinéma launched one of the most successful and influential trends in the history of film criticism: auteur theory. Though these days it is frequently usually viewed as limited and a bit old-fashioned, a closer inspection of the hundreds of little-read articles by these critics reveals that the movement rested upon a much more layered and intriguing aesthetics of cinema. This book is a first step toward a serious reassessment of the mostly unspoken theoretical and aesthetic premises underlying auteur theory, built around a reconstruction of Eric Rohmer's early but decisive leadership of the group, whereby he laid down the foundations for the eventual emergence of their full-fledged auteurism.