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Nota di contenuto	Front Cover; Learning Outside the Primary Classroom; Copyright Page; Contents; List of illustrations; Acknowledgements; Introduction; 1. Writing and thinking; 1. Writing and making it better; 2. Really thinking; 2.At home; Getting writing out of the home experience; 3.On the playground; 4.In the town; 1. High street; 2. Football stadium; 3. The supermarket; 5.Bringing something out of the earth; 1. An adventure in garbology; 2. The glow of the kiln in the woods; 6.A day on Seaham Beach; 7.In the gallery; 1. Making a gallery; 2. A Suffolk gallery 8.The Sainsbury Centre at the University of East Anglia9.Where people worship; 1. Castle Acre Priory; 2. New every morning: a church; 10.Two school journeys; 1. Drawing mushrooms over the sea wall; 2. From a school journey log; Epilogue; Booklist; Index
Sommario/riassunto	""We believe that every young person should experience the world beyond the classroom as an essential part of learning and personal development, whatever their age, ability or circumstances. Learning outside the classroom is about raising achievement through an organised, powerful approach to learning in which direct experience is of prime importance.""LOTIC Initiative manifesto?In Learning Outside the Primary Classroom, the educationalist and writer Fred Sedgwick explores in a practical way the many opportunities for intense learning

that children and
