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Nota di contenuto	Foreword: why do we turn to Eastwood now? / Drucilla Cornell -- Introduction: what is past, or passing, or to come / John M. Gourlie and Leonard Engel -- "Landscape as moral destiny": mythic reinvention from Rowdy Yates to The stranger / Robert Smart -- Thoroughly modern Eastwood: male/female power relations in Tthe beguiled and Play misty for me / Brett Westbrook -- Clintus and Siegelini: "we've got a system. not much, but we're fond of it" / Mike Smrtic and Matt Wanat -- Rawhide to Pale rider: the maturation of Clint Eastwood / Edward Rielly -- Eastwood's treatment of the life of creativity and performance in Bronco Billy, Honkytonk man, White hunter black heart, and Bird / Dennis Rothermel -- "You can't hunt alone": White hunter black heart / Richard Hutson -- The end of history and America first: how the 1990's revitalized Clint Eastwood / Craig Rinne -- "A man of notoriously vicious and intemperate disposition": western noir and the tenderfoot's revenge in Unforgiven / Stanley Orr -- A good vintage or damaged goods? Clint Eastwood and aging in Hollywood film / Philippa Gates -- Space, pace, and southern gentility in Midnight in the garden of good and evil / Brad Klypchak -- Mystic river as a tragic action / Robert Merrill and John L. Simons -- Lies of our fathers: mythology and artifice in Eastwood's cinema / William Beard -- Eastwood's Flags of our fathers and Letters from Iwo Jima: the silence of heroes and the voice of history / John M. Gourlie -- Gran Torino: showdown in Detroit, shrimp cowboys, and a new mythology / John M. Gourlie and Leonard Engel --

Invictus: the master craftsman as hagiographer / Raymond Foery --  
Hereafter: dreaming beyond our philosophies / John M. Gourlie --  
Citizen Hoover: Clint Eastwood's J. Edgar / Kathleen Moran and Richard  
Hutson -- Filmography.

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