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Autore	Smith Emma
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Collana	Blackwell Guides to Criticism ; ; v.25
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Soggetti	Shakespeare, William, 1564-1616 -- Criticism and interpretation -- Handbooks, manuals, etc Shakespeare, William, 1564-1616 Shakespeare, William Tragedy Electronic books.
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Nota di contenuto	Shakespeare's Tragedies; Contents; Acknowledgements; Introduction; Part I: Criticism 1590-1904; 1 Before Bradley: Criticism 1590-1904; Part II: Twentieth-century Criticism; 2 Genre: An Overview; 3 Genre: Critical Extracts; King Lear and Essentialist Humanism; Coriolanus and Interpretations of Politics; 4 Character: An Overview; 5 Character: Critical Extracts; The Resources of Characterization in Othello; The Woman in Hamlet: An Interpersonal View; 6 Language: An Overview; 7 Language: Critical Extracts; Antony and Cleopatra; Imperfect Speakers; 8 Gender and Sexuality: An Overview 9 Gender and Sexuality: Critical ExtractsThe Daughter's Seduction in Titus Andronicus; Femininity and the Monstrous in Othello; 10 History and Politics: An Overview; 11 History and Politics: Critical Extracts; Macbeth and the 'Name of King'; 'Is This a Holiday?' Shakespeare's Roman Carnival; 12 Texts: An Overview; 13 Texts: Critical Extracts; Quarto and Folio King Lear; Bad Taste and Bad Hamlet; 14 Performance: An Overview; 15 Performance: Critical Extracts; Titus Andronicus; Baz Luhrmann's Millennial Shakespeare; Index
Sommario/riassunto	This Guide steers students through the critical writing on Shakespeare's tragedies from the sixteenth century to the present day. Guides

students through four centuries of critical writing on Shakespeare's tragedies. Covers both significant early views and recent critical interventions. Substantial editorial material links the articles and places them in context. Annotated suggestions for further reading allow students to investigate further.
