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Sommario/riassunto	'Empire and the Animal Body: Violence, Identity and Ecology in Victorian Adventure Fiction' develops recent work in animal studies, eco-criticism and postcolonial studies to reassess the significance of exotic animals in Victorian adventure literature. Depictions of violence against animals were integral to the ideology of adventure literature in the late nineteenth and early twentieth centuries. However, the evolutionary hierarchies on which such texts relied were complicated by developing environmental sensitivities and reimaginings of human selfhood in relation to animal others. As these texts hankered after increasingly imperilled areas of wilderness, the border between human and animal appeared tense, ambivalent and problematic.