

1. Record Nr.	UNINA9910461857103321
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Titolo	The Irish fairy tale [[electronic resource]] : a narrative tradition from the Middle Ages to Yeats and Stephens // Vito Carrassi ; translated by Kevin Wren
Pubbl/distr/stampa	Lanham, MD, : John Cabot University Press Lanham, MD, : Distributed by University Of Delaware Press in partnership with the Rowman & Littlefield Pub. Group, c2012
ISBN	1-280-65933-5 9786613636263 1-61149-379-X
Descrizione fisica	1 online resource (219 p.)
Altri autori (Persone)	WrenKevin <1959->
Disciplina	398.209415
Soggetti	Fairy tales - Ireland - History and criticism Folklore - Ireland Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Acknowledgments; Introduction; Chapter 1. A Celtic Legacy and Christian Syncretism; Chapter 2. The Precursors of Yeats in the Recovery of the Narrative Tradition; Chapter 3. A Rebirth in the Light of the Tradition; Chapter 4. The Fairy Tale Between Fabula and Historia; Chapter 5. The Process of Composition of the Fairy Tale; Chapter 6. Plurality and Metanarrativity in the Fairy Tale; Chapter 7. The Significance of the Fairy Tale in Historical and Cultural Contexts; Chapter 8. Between the Fairy Tale and the Tale; Chapter 9. Narrative Construction and Reconstruction of the World Chapter 10. Beyond Ireland: A General Perspective Selected Bibliography; Index; About the Author
Sommario/riassunto	Through an original analysis of its structure and dynamics, the fairy tale ceases to be one of the many genres of fantastic narrative and rises to become a category, a universal modality both of the storytelling and of a world vision. The objective is to render the fairy tale a sort of emblematic location, where the study of narrative texts integrates itself

with the socio-historical contexts of the Irish tradition.
