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Nota di contenuto	DISCOURSE AND LITERATURE; Editorial page; Title page; Copyright page; Table of contents; PREFACE; INTRODUCTION THE COMMON ROOTS OF THE STUDIES OF LITERATURE AND DISCOURSE; 1. Historical perspective; 2. Contemporary developments; 3. New approaches and further prospects; BIO-BIBLIOGRAPHICAL NOTE; SELECTIVE BIBLIOGRAPHY; TEXT AND DISCOURSE LINGUISTICS, RHETORIC, AND STYLISTICS; 1. Problems in the Comparison of Text Linguistics with Rhetoric and StyUstics; 2. Rules and Principles; 3. The Domains of Rhetoric and Stylistics; 4. A Comparison with the Domain of Text Linguistics 5. Examples of Problems Shared by Linguistics and Rhetoric6. Structure and Process in Rhetoric and Linguistics; BIO-BIBLIOGRAPHICAL NOTE; REFERENCES; STYLISTICS; 1. Introduction; 2. The text; 3. Stylistic Analysis: Deviation and Foregrounding; 4. Secondary and Tertiary Deviation; 5. Coherence of Foregrounding; 5.1. Cohesion of Foregrounding; 5.2. Congruence of foregrounding; 6. The Poem's Interpretation; 7. Conclusion; BIO-BIBLIOGRAPHICAL NOTE; NOTES; REFERENCES; RHETORIC; 0. Classical and Modern Rhetoric: A Comparison; 1. A Model of Rhetorical Competence: The Classification of the Figures 1.1. The (Semio-)Syntactic Figures1.2. The (Semio-)Semantic and

Pragmatic Figures; 2. A Model of Rhetorical Performance: The Classification of Functions; 3. Rhetorical Analysis: A Poem by E.E. Cummings; BIO-BIBLIOGRAPHICAL NOTE; REFERENCES; LITERARY NARRATIVES; 1. Introduction; 2. Abstract Narratology; 2.1. Propp's narrative functions; 2.2. The structural analysis of myth; 2.3. Narrative mediation; 2.4. Semiotics of narrative; 2.5. An observational grammar of narratives; 2.6. Narratives and natural language; 2.7. The logic of narrative possibilities; 2.8. New formal techniques 2.9. Narrative semantics 3. Textual Narratology; 3.1. The discourse of Stories; BIO-BIBLIOGRAPHICAL NOTE; NOTE; REFERENCES; POEMS; Introduction; 0.1. Definition; 0.2. Framework of description; 0.3. Verse codes (or planes); 1. Theme; 1.1. Level of specificity; 1.2. Content; 1.3. Format; 2. Deep Design (DD); 3. Deep Structure (DS); 4. Surface Structure (SS); 4.1. The problem of uniqueness; 4.2. Deriving surface structure; BIO-BIBLIOGRAPHICAL NOTE; NOTES; REFERENCES; SONG; Introduction; 1. Markers of Song and their Significance; 1.1. Resonance; 1.2. Pitch; 1.3. Stress 2. Performance Styles and their Significance 3. Syntagmatic Forms of Song; 4. Fragment of an Analysis; 5. Conclusion; BIO-BIBLIOGRAPHICAL NOTE; REFERENCES; GRAFFITI; 1. The Concept of Graffiti - Origin and Definition; 2. Historical Aspects of Graffiti; 3. Sources of Graffiti; 4. Forms of Graffiti; 5. Thematic Emphasis of Graffiti; 6. Authors of Graffiti; 7. Addressees of Graffiti; 8. Motives for Producing Graffiti; 9. Linguistic Functions within Graffiti; 10. Absence of Social Norms; 11. The Commercialization of Graffiti; BIO-BIBLIOGRAPHICAL NOTE; REFERENCES; LETTERS; 0. Introduction 1. Structure of the 'Enunciation' (Utterance). Some general remarks on deixis in letters.

Sommario/riassunto

Discourse and Literature boldly integrates the analysis of literature and non-literary genres in an innovative embracing study of discourse. Narrative, poetry, drama, myths, songs, letters, Biblical discourse and graffiti as well as stylistics and rhetorics are the topics treaded by twelve well-known specialists selected and introduced by Teun A. van Dijk.
