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Titolo	Military governors and imperial frontiers c. 1600-1800 [[electronic resource]] : a study of Scotland and empires / / edited by A. Mackillop and Steve Murdoch
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2003
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Descrizione fisica	1 online resource (310 p.)
Collana	History of warfare ; ; v. 17
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Nota di contenuto	Contents; List of Illustrations; List of Abbreviations; List of Contributors; Foreword; Acknowledgements; Introduction; 1. Scotsmen on the Danish-Norwegian Frontiers c. 1580-1680; 2. At the Edge of Civilisation: John Cunningham, Lensmann of Finnmark, 1619-51; 3. A Century of Scottish Governorship in the Swedish Empire, 1574-1700; 4. An Irish Governor of Scotland: Lord Broghill, 1655-1656; 5. Field-Marshal James Keith: Governor of the Ukraine and Finland, 1740-1743; 6. Gabriel Johnston and the Portability of Patronage in the Eighteenth-Century North Atlantic World 7. James Glen and the Indians8. Governor Robert Dinwiddie and the Virginia Frontier, 1751-57; 9. Robert Melville and the Frontiers of Empire in the British West Indies, 1763-1771; 10. Fashioning a 'British'

Empire: Sir Archibald Campbell of Inverneil and Madras, 1785-9; Index; Colour Plates; Maps

Sommario/riassunto

Examines Scotland's experience of and reaction to European expansion between 1600-1800. Although Scotland lacked an independent empire in the 17th century, it gained access to the global empire of England after 1707. It covers the geographic extent of Scotland's engagement in European expansion.

2. Record Nr.

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Titolo

Isis on the Nile [[electronic resource]] : Egyptian gods in Hellenistic and Roman Egypt : proceedings of the IVth International Conference of Isis Studies, Liege, November 27-29, 2008 : Michael Malaise in honorem / / edited by Laurent Bricault and Miguel John Versluys

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Collana

Religions in the Graeco-Roman world, , 0927-7633 ; ; v. 171

Altri autori (Persone)

BricaultLaurent
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Soggetti

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Nota di contenuto

Preliminary Material / L. Bricault and M. J. Versluys -- La Gens Isiaque De Retour Au Pays / Michel Malaise -- Understanding Egypt In Egypt And Beyond / Miguel John Versluys -- Culte D'Isis Ou Religion Isiaque? / Françoise Dunand -- How Do You Want Your Goddess? From The Galjub Hoard To A General Vision On Religious Choice In Hellenistic And Roman Egypt / Frederick G. Naerebout -- Alexandria In Aegyptio.

The Use And Meaning Of Egyptian Elements In Hellenistic And Roman Alexandria / Kyriakos Savvopoulos -- Referencing Isis In Tombs Of Graeco-Roman Egypt: Tradition And Innovation / Marjorie S. Venit -- Les formes d'Isis à Karnak à travers la prosopographie sacerdotale de l'époque Ptolémaïque / Laurent Coulon -- Isis In Roman Dakhleh: Goddess Of The Village, The Province, And The Country / Olaf E. Kaper -- Mythologie grecque ou mystère d'Isis-Déméter? / Angelo Geissen -- Les isiaques et la petite plastique dans l'Égypte hellénistique et romaine / Pascale Ballet and Geneviève Galliano -- Anubis mit dem Schlüssel in der kaiserzeitlichen Grabkunst Ägyptens / Klaus Parlasca -- Quelques aspects de Bès dans les temples égyptiens de l'époque Gréco-Romaine / Youri Volokhine -- Couronner Souchos pour fêter le retour de la crue / Pierre P. Koemoth -- Index Nominum / L. Bricault and M. J. Versluys -- Figures / L. Bricault and M. J. Versluys.

Sommario/riassunto

The diffusion of the cults of Isis is recently again intensively studied. Research on this fascinating phenomenon has traditionally been characterised by its focus on L'Égypte hors d'Égypte, while developments in Hellenistic and Roman Egypt itself were often seen as belonging to a different domain. This volume tries to overcome that unhealthy dichotomy by studying the cults of Isis in Hellenistic and Roman Egypt itself in relation to developments in the Mediterranean at large. The book not only presents an overview of the most important deities, often based on new or unpublished material, but also pays ample attention to the cultural processes behind Isis on Nile, like relations between style and identity, religious choice, social- and cultural memory and Egypt's view of its own past.
