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Structure; Chapter 5. Towards a Dynamics of Fingerspelling; From Kinematics to Dynamics; Fingerspelling Speed; Cooperativity in Fingerspelling Production; Discussion; Chapter 6. Future Directions in Signed Language Research; The Linguistic Study of Fingerspelling; Limitations and Suggestions for Further Study; Motion Analysis of Signed Language; Learning to Fingerspell; Models of Fingerspelling; Sign Science and Speech Science: The Search for Unity; Speech as Gestures; Signing as Gestures; Is Speech Special?; NOTES Notes to Chapter One Notes to Chapter Two; Notes to Chapter Four; Notes to Chapter Five; Notes to Chapter Six; References; Index

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#### Sommario/riassunto

We now know that natural signed languages such as American Sign Language, French Sign Language, British Sign Language and others are fully independent languages. But natural signed languages are only one way of conveying language in the visual/gestural modality. Signed languages also have mechanisms for representing the material of oral languages. Fingerspelling is one example of such a representational system. This book examines fingerspelling from a phonetic perspective. Several studies of the kinematics of fingerspelling articulators are reported. From these detailed analyses of articulator

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