

1. Record Nr.	UNINA9910461849503321
Autore	Bales Kevin
Titolo	Disposable people [[electronic resource]] : new slavery in the global economy / / Kevin Bales
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
ISBN	1-280-49210-4 9786613587336 0-520-95138-7
Edizione	[Rev. ed. with a new preface.]
Descrizione fisica	1 online resource (335 p.)
Disciplina	306.3/62
Soggetti	Slavery Slave labor Poor - Employment Prostitution Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First paperback printing 2000.
Nota di bibliografia	Includes bibliographical references (p. 279-288) and index.
Nota di contenuto	The new slavery -- Thailand : because she looks like a child -- Mauritania : old times there are not forgotten -- Brazil : life on the edge -- Pakistan : when is a slave not a slave? -- India : the ploughman's lunch -- What can be done? -- Coda : three things you can do to stop slavery.
Sommario/riassunto	Slavery is illegal throughout the world, yet more than twenty-seven million people are still trapped in one of history's oldest social institutions. Kevin Bales's disturbing story of slavery today reaches from brick kilns in Pakistan and brothels in Thailand to the offices of multinational corporations. His investigation of conditions in Mauritania, Brazil, Thailand, Pakistan, and India reveals the tragic emergence of a "new slavery," one intricately linked to the global economy. The new slaves are not a long-term investment as was true with older forms of slavery, explains Bales. Instead, they are cheap, require little care, and are disposable. Three interrelated factors have helped create the new slavery. The enormous population explosion over the past three decades has flooded the world's labor markets with

millions of impoverished, desperate people. The revolution of economic globalization and modernized agriculture has dispossessed poor farmers, making them and their families ready targets for enslavement. And rapid economic change in developing countries has bred corruption and violence, destroying social rules that might once have protected the most vulnerable individuals. Bales's vivid case studies present actual slaves, slaveholders, and public officials in well-drawn historical, geographical, and cultural contexts. He observes the complex economic relationships of modern slavery and is aware that liberation is a bitter victory for a child prostitute or a bonded miner if the result is starvation. Bales offers suggestions for combating the new slavery and provides examples of very positive results from organizations such as Anti-Slavery International, the Pastoral Land Commission in Brazil, and the Human Rights Commission in Pakistan. He also calls for researchers to follow the flow of raw materials and products from slave to marketplace in order to effectively target campaigns of "naming and shaming" corporations linked to slavery. *Disposable People* is the first book to point the way to abolishing slavery in today's global economy. All of the author's royalties from this book go to fund anti-slavery projects around the world.

2. Record Nr.	UNISALENT0991004005109707536
Autore	McNeill, John Thomas
Titolo	Medieval handbooks of penance : a translation of the principal libri poenitentiales and selections from related documents / by John T. McNeill and Helena M. Gamer
Pubbl/distr/stampa	New York : Columbia university press, c1990
ISBN	0231008899
Descrizione fisica	XVI, 476 p. ; 23 cm
Collana	Records of western civilization
Altri autori (Persone)	Gamer, Helena Margaret
Disciplina	264.020862
Soggetti	Libri penitenziali
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNISALENT0991002230259707536
Autore	Fontana, Lucio
Titolo	Concetti spaziali / a cura di Paolo Fossati
Pubbl/distr/stampa	Torino : Einaudi, 1970
Descrizione fisica	160 p. : ill., 49 tav. ; 21 cm.
Collana	Einaudi letteratura ; 5
Altri autori (Persone)	Fossati, Paolo
Disciplina	741.945
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
4. Record Nr.	UNINA9910511985703321
Autore	Gardel Antoine
Titolo	Oyapock et Maroni : Portraits d'estuaires Amazoniens
Pubbl/distr/stampa	Versailles : , : Quae, , 2021 ©2021
Descrizione fisica	1 online resource (152 pages)
Collana	Beaux Livres
Altri autori (Persone)	DavyDamien ThéryHervé
Disciplina	784.4
Soggetti	Folk songs
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Table des matières -- Oyapock et Maroni -- Remerciements -- Avant-propos -- Préface -- Les multiples visages des estuaires guyanais -- Les estuaires et le littoral de Guyane, sous influence de l'amazone -- Vivre les estuaires et le littoral -- Estuaires, d'une rive à

Sommario/riassunto

La Guyane, delimitee par ses fleuves-frontieres, l'Oyapock et le Maroni, est un territoire amazonien francais d'Amérique du Sud, remarquable par la richesse de sa biodiversite. Le littoral guyanais, qui s'étend sur 350 kilometres entre les estuaires de ces deux fleuves, est extremement instable, sans cesse modifie par des bancs de vase formes par les sediments charries depuis le delta de l'Amazone au Bresil qui se deplacent le long des cotes. S'y developpe une mangrove, parmi les mieux preservees au monde, au coeur d'enjeux ecologiques considerables du fait de son role de nourricerie et de nurserie pour de nombreuses especes et de sa capacite a stocker le carbone. Tres productive en matière de peche, les franges maritimes guyanaises subissent de fortes pressions sur les ressources halieutiques tandis que de nombreux changements socio-environnementaux s'operent sous l'effet d'une forte croissance demographique et de migrations humaines importantes. La Guyane doit ainsi relever aujourd'hui de nombreux defis environnementaux, humains et economiques. Cet ouvrage, richement illustre, est a la fois une vitrine du littoral guyanais et de ces estuaires exceptionnels, et une invitation a repenser les interactions entre l'homme et son environnement.