

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910461848703321   |
| Titolo                  | The Search for self-definition in Russian literature [[electronic resource] /] / edited by Ewa M. Thompson  |
| Pubbl/distr/stampa      | Amsterdam, : J. Benjamins Pub. Co., 1991  |
| ISBN                    | 1-283-42447-9<br>9786613424471<br>90-272-7759-1   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (232 p.)  |
| Collana                 | Utrecht publications in general and comparative literature, , 0167-8175 ; ; v. 27   |
| Altri autori (Persone)  | Thompson Ewa M <1937-> (Ewa Majewska)   |
| Disciplina              | 891.709/358   |
| Soggetti                | Nationalism and literature<br>Russian literature - History and criticism<br>Soviet literature - History and criticism<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Selected papers from a conference held at Rice University, Sept. 22-23, 1989.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | The Search for Self-Definition in Russian Literature; Editorial page; Title page; Copyright page; Table of contents; Foreword; Editor's Preface; A Note on Transliteration; I. The Quest for Russian National Identity in Soviet Culture Today; TWO RECENT PROSE WORKS; CONCLUSIONS AND PROSPECTS; 2. Portrayal of Nationalities in Soviet Russian Literature; 3. The Village Writers and the Single-Stream Theory of Russian History; 4. A Conflict Of Visions: Vasilii Grossman and the Russian Idea; 5. "Self" and "Other" in Russian Literature; 6. Stalin's Legacy: Populism in Literature<br>7. Aleksandr Zinov'ev's Vision of Soviet Ideology SOVIET IDEOLOGY: THE TERM; SOVIET IDEOLOGY VS. LOGIC; SOVIET IDEOLOGY VS. SCIENCE; SOVIET IDEOLOGY VS. RELIGION; THE CONSEQUENCES OF SOVIET IDEOLOGY; PERSPECTIVES OF SOVIET IDEOLOGY; CONCLUSION; 8. Russian Nationalism and Soviet Intellectuals under Gorbachev; 9. Fyodor Dostoevsky as Bearer of a Nationalist Outlook; 10. Pushkin: Ideologist of Post-Petrine Russia or European Humanist?; TO COUNT O; TO THE SLANDERERS OF RUSSIA; 11. Soviet Russian Writers and the |

Soviet Invasion of Poland in September 1939

12. Soviet Russian Musicological Reevaluations of Stravinsky's Neoclassical Phase About the Authors; Notes; CHAPTER 1; CHAPTER 2; CHAPTER 3; CHAPTER 4; CHAPTER 5; CHAPTER 6; CHAPTER 7; CHAPTER 8; CHAPTER 9; CHAPTER 10; CHAPTER 11; CHAPTER 12; Index

Sommario/riassunto

In Gorbachev's Russia and outside of it the strength and scope of Russian nationalism is currently a subject of strenuous scholarly debate. The many and varied forms national ideology takes in Russian literature are the subject of this collection of essays. Over the past two hundred years Russians have used their literature to express both conformist and nonconformist views on the relationship between the individual and society and on Russian national destiny. Pushkin, Dostoevsky, Grossman, Tvardovsky, Rasputin, Zinovyev and others have taken diverse stands in regard to Russian nationalism, and