

1. Record Nr.	UNINA9910461846703321
Titolo	Religion in environmental and climate change : suffering, values, lifestyles / / edited by Dieter Gerten and Sigurd Bergmann
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2012
ISBN	1-4725-4926-0 1-283-38018-8 9786613380180 1-4411-6628-9
Descrizione fisica	1 online resource (289 p.)
Disciplina	201/.77
Soggetti	Ecology - Religious aspects Global warming - Religious aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Proceedings of a symposium held Jan. 11-13, 2010 at the Potsdam Institute for Climate Impact Research.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Notes on Contributors -- Part I: Setting the Stage -- 1. Facing the Human Faces of Climate Change Dieter Gerten & Sigurd Bergmann -- 2. Global Change and the Need for New Cosmologies Wolfgang Lucht -- 3. Religion in the Public Sphere: The Social Function of Religion in the Context of Climate and Development Policy Michael Reder -- 4. Contemplating Climategate: Religion and the Future of Climate Research Timothy Leduc -- Part II: Sketching Sustainable Futures: Recent Dynamics in World Religions -- 5. Climate Justice from a Christian Point of View: Challenges for a new Definition of Wealth Markus Vogt -- 6. Climate Justice and the Intrinsic Value of Creation: The Christian Understanding of Creation and its Holistic Implications Friedrich Lohmann -- 7. Evangelicals and Climate Change Michael Roberts -- 8. Religious Climate Activism in the United States Laurel Kearns -- 9. The Future of Faith: Climate Change and the Fate of Religions Martin Sch nfeld -- Part III: Regional and Indigenous Belief Systems and Environmental Change: Case Studies -- 10. Climate and Cosmology: Exploring Sakha Belief and the Local Effects of

Unprecedented Change in North-Eastern Siberia, Russia Susan Crate -- 11. Religious Perspectives on Climate Change Among Indigenous Communities: Questions and Challenges for Ethnological Research Lioba Roszbach de Olmos -- 12. Vulnerable Coastal regions: Indigenous People Under Climate Change in Indonesia Urte Undine Fr mming and Christian Reichel -- 13. Jaichylyk: Harmonizing the Will of Nature and Human Needs Gulnara Aitpaeva -- 14. Environment, Climate and Religion in Ancient European History Holger Sonnabend -- Index.

Sommario/riassunto

"Climate change and other global environmental changes deserve attention by the the humanities - they are caused mainly by human attitudes and activities and feed back to human societies. Focussing on religion allows for analysis of various human modes of perception, action and thought in relation to global environmental change. On the one hand, religious organizations are aiming to become "greener"; on the other hand, some religious ideas and practices display fatalism towards impacts of climate change. What might be the fate of different religions in an ever-warming world? This book gathers recent research on functions of religion in climate change from theological, ethical, philosophical, anthropological, historical and earth system analytical perspectives. Charting the spread from regional case studies to global-scale syntheses, the authors demonstrate that world religions and indigenous belief systems are already responding in highly dynamic ways to ongoing and projected climate changes - in theory and practice, for better or for worse. The book establishes the research field "religion in climate change" and identifies avenues for future research across disciplines."--Bloomsbury Publishing.

2. Record Nr.	UNINA9910145553903321
Autore	Storey Ian Christopher <1946->
Titolo	A guide to ancient Greek drama [[electronic resource] /] / Ian C. Storey and Arlene Allan
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2005
ISBN	1-78268-836-6 1-281-21424-8 9786611214241 0-470-79440-2 0-470-77620-X 1-4051-3763-0
Descrizione fisica	1 online resource (330 p.)
Collana	Blackwell guides to classical literature
Altri autori (Persone)	AllanArlene
Disciplina	882.009 882.0109 882/.0109
Soggetti	Greek drama - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [296]-304) and index.
Nota di contenuto	A Guide to Ancient Greek Drama; Contents; Preface; List of Figures; List of Maps; Abbreviations and Signs; 1 Aspects of Ancient Greek Drama; Drama; The Dramatic Festivals; Drama and Dionysos; The Theatrical Space; The Performance; Drama and the Polis; 2 Greek Tragedy; On the Nature of Greek Tragedy; Aeschylus; Sophokles; Euripides; The Other Tragedians; 3 The Satyr-Play; 4 Greek Comedy; Origins; Old Comedy; The Generations of Old Comedy; Aristophanes; Middle Comedy; Menander and New Comedy; 5 Approaching Greek Drama; Textual Criticism and Commentary; New Criticism; Structuralism Myth and "Version"Ritual and Drama; Psychoanalytic Approaches; Gender Studies; Performance Criticism; 6 Play Synopses; Aeschylus' Persians (Persae, Persai); Aeschylus' Seven (Seven against Thebes); Aeschylus' Suppliants (Suppliant Women, Hiketides); Aeschylus' Oresteia; Aeschylus' Agamemnon; Aeschylus' Libation-Bearers (Choephoroe); Aeschylus' Eumenides (Furies); Aeschylus' Prometheus Bound (Prometheus Vincetus, Prometheus Desmotes); Sophokles' Ajax

(Aias); Sophokles' Antigone; Sophokles' Trachinian Women (Trachiniai, Women of Trachis)
 Sophokles' Oedipus Tyrannos (King Oedipus, Oedipus Rex, Oedipus the King)
 Sophokles' Elektra (Electra); Sophokles' Philoktetes (Philoctetes);
 Sophokles' Oedipus at Kolonos (Colonus); Euripides' Alkestis (Alcestis);
 Euripides' Medea; Euripides' Children of Herakles (Heraclidae, Herakleidai);
 Euripides' Hippolytos; Euripides' Andromache; Euripides' Hecuba (Hekabe);
 Euripides' Suppliant Women (Suppliants, Hiketides); Euripides' Elektra (Electra);
 Euripides' Herakles (Hercules Furens, The Madness of Herakles); Euripides' Trojan Women (Troades)
 Euripides' Iphigeneia among the Taurians (Iphigeneia in Tauris)
 Euripides' Ion; Euripides' Helen; Euripides' Phoenician Women (Phoinissai);
 Euripides' Orestes; Euripides' Iphigeneia at Aulis; Euripides' Bacchae (Bacchantes);
 Euripides' Cyclops; [Euripides'] Rhesos; Aristophanes' Acharnians;
 Aristophanes' Knights (Hippeis, Equites, Horsemen); Aristophanes' Wasps (Sphekes, Vespae);
 Aristophanes' Peace (Pax, Eirene); Aristophanes' Clouds (Nubes, Nephelai);
 Aristophanes' Birds (Ornithes, Aves); Aristophanes' Lysistrata;
 Aristophanes' Women at the Thesmophoria (Thesmophoriazousai)
 Aristophanes' Frogs (Ranae, Batrachoi)
 Aristophanes' Assembly-Women (Ekklesiazousai); Aristophanes' Wealth (Ploutos); Menander's The Grouch (Old Cantankerous, Dyskolos);
 Menander's Samian Woman (Samia) or Marriage-contract; A Note on Meter; Glossary of Names and Terms; Further Reading; Index

Sommario/riassunto

This Blackwell Guide introduces ancient Greek drama, which flourished principally in Athens from the sixth century BC to the third century BC. A broad-ranging and systematically organised introduction to ancient Greek drama. Discusses all three genres of Greek drama - tragedy, comedy, and satyr play. Provides overviews of the five surviving playwrights - Aeschylus, Sophokles, Euripides, Aristophanes, and Menander, and brief entries on lost playwrights. Covers contextual issues such as: the origins of dramatic art forms; the conventions of the festivals and

3. Record Nr.	UNISALENTO991004082269707536
Titolo	The handbook of historical linguistics / edited by Brian D. Joseph and Richard D. Janda
Pubbl/distr/stampa	Malden, MA : Blackwell Pub., 2003.
ISBN	0631195718 (alk. paper)
Descrizione fisica	881 p. ; 25 cm.
Collana	Blackwell handbooks in linguistics.
Altri autori (Persone)	Joseph, Brian D. Janda, Richard D.
Soggetti	Linguistica comparativa - Manuali Linguistica storica
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.