

1. Record Nr.	UNINA9910461842603321
Autore	Dillon M. C (Martin C.), <1938-2005.>
Titolo	The ontology of becoming [[electronic resource]] : and, The ethics of particularity // M.C. Dillon ; edited by Lawrence Hass
Pubbl/distr/stampa	Athens, : Ohio University Press, c2012
ISBN	0-8214-4415-8
Descrizione fisica	1 online resource (273 p.)
Collana	Series in Continental thought
Altri autori (Persone)	HassLawrence DillonM. C <1938-2005.> (Martin C.)
Disciplina	193
Soggetti	Ontology Becoming (Philosophy) Ethics Intersubjectivity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [201]-223) and index.
Nota di contenuto	Art, truth, and illusion -- Ethics of particularity.
Sommario/riassunto	M. C. Dillon (1938-2005) was widely regarded as a world-leading Merleau-Ponty scholar. His book Merleau-Ponty's Ontology (1988) is recognized as a classic text that revolutionized the philosophical conversation about the great French phenomenologist. Dillon followed that book with two others: Semiological Reductionism, a critique of early-1990s linguistic reductionism, and Beyond Romance, a richly developed theory of love. At the time of his death, Dillon had nearly completed two further books to which he was passionately committed. The first one offers a highly original interpretation of Nie