

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910461841303321 |
| Autore | Iwasaki Shoichi |
| Titolo | Subjectivity in grammar and discourse [[electronic resource]] : theoretical considerations and a case study of Japanese spoken discourse // Shoichi Iwasaki |
| Pubbl/distr/stampa | Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 1993 |
| ISBN | 1-283-42443-6 9786613424433 90-272-7727-3 |
| Descrizione fisica | 1 online resource (163 p.) |
| Collana | Studies in discourse and grammar ; ; v. 2 |
| Disciplina | 495.6/0141 |
| Soggetti | Japanese language - Discourse analysis Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Based on the author's 1988 UCLA dissertation. |
| Nota di bibliografia | Includes bibliographical references (p. [101]-106) and index. |
| Nota di contenuto | SUBJECTIVITY IN GRAMMAR AND DISCOURSE; Editorial page; Title page; Copyright page; Dedication; PREFACE; LIST OF ABBREVIATIONS; Table of contents; INTRODUCTION; Chapter 1. Speaker and Subjective Phenomena; 1. Absence of the speaker; 2. Existence of the speaker; 2.1. Speaker as the center of deictic elements; 2.1.1. COME; 2.12. GIVE; 2.2. Speaker as the center of evaluation and attitude; 2.2.1. The lexical outlet; 2.2.2. The morphosyntactic outlet; 2.3. Speaker as the center of epistemological perspective; 2.3.1. Expressions of intention; 2.3.2. Mental processes 2.3.3. Sensation, emotion and desire2.4. Summary; Chapter 2. Speaker Epistemological Perspective; 1. Three types of perspective; 2. Perspective principle; 3. Information accessibility; 4. Information accessibility and transitivity; 5. Information accessibility hypothesis; 5.1. Inner process verb omou 'think'; 5.2. Internal state adjectives; 5.3. Transitive verb naguru 'hit (a person)'; 6. Conclusion; Chapter 3. Speaker Perspective and Tense Form Variation; 1. The ""puzzling"" uses of tense forms; 2. Tense form variation in narrative; 2.1. The canonical pattern; 2.2. Deviant cases 2.2.1. The 1S/NONPAST association2.2.2. The 3S/?AST association: Speaker's sudden realization; 2.2.3. The IAS/PAST association: |

Speaker's evaluation; 2.3. Summary; 3. Tense form variation in English and Japanese narratives; 3.1. The HP in English and tense form variation in Japanese; 3.2. The vividness effect and tense forms; 4. Tense forms and the structure of a clause; 5. Conclusion; Chapter 4. Speaker Perspective and Switch Reference; 1. Clause chaining in Japanese; 1.1. Morphological outline; 1.2. Functions of clause chaining forms; 2. The switch reference system in Japanese
 2.1. The canonical pattern 2.2. Switch of information accessibility; 2.2.1. TARA across 1S clauses; 2.2.2. TARA between IS and IAS clauses; 2.2.3. Direction of perspective shift; 2.2.4. Inanimate subjects; 3. Conclusion; Chapter 5. Speaker Perspective and Language Universals; 1. Perspective Distinction; 2. Perspective phenomena in other languages; 2.1. Perspective split; 2.1.1. Perspective split for semantic interpretation; 2.1.2. Case marking (Split ergativity); 2.1.3. Predicate morphology; 2.2. Levels of information accessibility within S-perspective
 2.3. Perspective and transitivity in other languages 3. Concluding remarks; NOTES; Chapter 1: Speaker and Subjective Phenomena; Chapter 2: Speaker Epistemological Perspective; Chapter 3: Speaker Perspective and Tense Form Variation; Chapter 4: Speaker Perspective and Switch Reference; Chapter 5: Speaker Perspective and Language Universals; REFERENCES; Appendix A: Data Transcription Conventions; 1. Vowels and consonants; 2. Intonation; 3. Symbols for paralinguistic and interactional features; 4. An example; 4.1. Original Transcript; 4.2. Modified Transcript
 5. Clause, intonation unit and data presentation

Sommario/riassunto

This book investigates the notion of subjectivity from a pragmatic point of view. There have been attempts to reduce the notion of the speaker or subjectivity as a syntactic category, or to seek an explanation for it in semantic terms. However, in order to understand the vast range of subjectivity phenomena, it is more fruitful to examine how the attributes and the experience of the real speaker affect language. The volume provides a theoretical/methodological basis for the study of various aspects of language and discourse and applies these specifically to Japanese spoken discourse, for which

| | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910461087403321 |
| Autore | Lee Philip Yungkin |
| Titolo | A Chinese character a day Volume 1 : practice pad / / Philip Yungkin Lee |
| Pubbl/distr/stampa | North Clarendon, VT : , : Tuttle, , [2004] ©2004 |
| ISBN | 1-4629-1757-7 |
| Descrizione fisica | 1 online resource (393 p.) |
| Disciplina | 495.182421 |
| Soggetti | Chinese language - English Chinese characters Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Frontcover; Title Page; Copyright; PRONUNCIATION TIPS; CONSONANTS; VOWELS; Alphabetical Index |
| Sommario/riassunto | <div>With <I>A Chinese Character A Day</I> you can master 365 essential Chinese characters in just minutes a day! Each sheet introduces a new character in bold, easy-to-read type, with pronunciation, meanings, stroke order, and four compounds illustrating usage. Five minutes a day and you're on your way to writing Chinese like a native! For easy reference and review, 365 characters are listed. </div> |