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Speaker's evaluation; 2.3. Summary; 3. Tense form variation in English and Japanese narratives; 3.1. The HP in English and tense form variation in Japanese; 3.2. The vividness effect and tense forms; 4. Tense forms and the structure of a clause; 5. Conclusion; Chapter 4. Speaker Perspective and Switch Reference; 1. Clause chaining in Japanese; 1.1. Morphological outline; 1.2. Functions of clause chaining forms; 2. The switch reference system in Japanese 2.1. The canonical pattern2.2. Switch of information accessibility; 2.2.1. TARA across 1S clauses; 2.2.2. TARA between IS and IAS clauses; 2.2.3. Direction of perspective shift; 2.2.4. Inanimate subjects; 3. Conclusion; Chapter 5. Speaker Perspective and Language Universals; 1. Perspective Distinction; 2. Perspective phenomena in other languages; 2.1. Perspective split; 2.1.1. Perspective split for semantic interpretation; 2.1.2. Case marking (Split ergativity; 2.1.3. Predicate morphology; 2.2. Levels of information accessibility within S-perspective 2.3. Perspective and transitivity in other languages3. Concluding remarks; NOTES; Chapter 1: Speaker and Subjective Phenomena; Chapter 2: Speaker Epistemological Perspective; Chapter 3: Speaker Perspective and Tense Form Variation; Chapter 4: Speaker Perspective and Switch Reference; Chapter 5: Speaker Perspective and Language Universals; REFERENCES; Appendix A: Data Transcription Conventions; 1. Vowels and consonants; 2. Intonation; 3. Symbols for paralinguistic and interactional features; 4. An example; 4.1. Original Transcript; 4.2. Modified Transcript 5. Clause, intonation unit and data presentation

Sommario/riassunto

This book investigates the notion of subjectivity from a pragmatic point of view. There have been attempts to reduce the notion of the speaker or subjectivity as a syntactic category, or to seek an explanation for it in semantic terms. However, in order to understand the vast range of subjectivity phenomena, it is more fruitful to examine how the attributes and the experience of the real speaker affect language. The volume provides a theoretical/methodological basis for the study of various aspects of language and discourse and applies these specifically to Japanese spoken discourse, for which

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Lingua di pubblicazione	Inglese
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Nota di contenuto	Frontcover; Title Page; Copyright; PRONUNCIATION TIPS; CONSONANTS; VOWELS; Alphabetical Index
Sommario/riassunto	<div>With <I>A Chinese Character A Day</I> you can master 365 essential Chinese characters in just minutes a day! Each sheet introduces a new character in bold, easy-to-read type, with pronunciation, meanings, stroke order, and four compounds illustrating usage. Five minutes a day and you're on your way to writing Chinese like a native! For easy reference and review, 365 characters are listed. </div>