1. Record Nr. UNINA9910461841303321

Autore Iwasaki Shoichi

Titolo Subjectivity in grammar and discourse [[electronic resource]] : theoretical considerations and a case study of Japanese spoken discourse / / Shoichi Iwasaki

Pubbl/distr/stampa Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 1993

ISBN 1-283-42443-6
9786613424433
90-272-7727-3

Descrizione fisica 1 online resource (163 p.)

Collana Studies in discourse and grammar ; ; v. 2

Disciplina 495.6/0141

Soggetti Japanese language - Discourse analysis
Electronic books.

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Based on the author's 1988 UCLA dissertation.

Nota di bibliografia Includes bibliographical references (p. [101]-106) and index.

Nota di contenuto SUBJECTIVITY IN GRAMMAR AND DISCOURSE; Editorial page; Title page; Copyright page; Dedication; PREFACE; LIST OF ABBREVIATIONS; Table of contents; INTRODUCTION; Chapter 1. Speaker and Subjective Phenomena; 1. Absence of the speaker; 2. Existence of the speaker; 2.1. Speaker as the center of deictic elements; 2.1.1. COME; 2.12. GIVE; 2.2. Speaker as the center of evaluation and attitude; 2.2.1. The lexical outlet; 2.2.2. The morphosyntactic outlet; 2.3. Speaker as the center of epistemological perspective; 2.3.1. Expressions of intention; 2.3.2. Mental processes
2.3.3. Sensation, emotion and desire2.4. Summary; Chapter 2. Speaker Epistemological Perspective; 1. Three types of perspective; 2. Perspective principle; 3. Information accessibility; 4. Information accessibility and transitivity; 5. Information accessibility hypothesis; 5.1. Inner process verb omou 'think'; 5.2. Internal state adjectives; 5.3. Transitive verb naguru 'hit (a person)'; 6. Conclusion; Chapter 3. Speaker Perspective and Tense Form Variation; 1. The ""puzzling"" uses of tense forms; 2. Tense form variation in narrative; 2.1. The canonical pattern; 2.2. Deviant cases
2.2.1. The 1S/NONPAST association2.2.2. The 3S/?AST association: Speaker's sudden realization; 2.2.3. The IAS/PAST association:

Sommario/riassunto	This book investigates the notion of subjectivity from a pragmatic point of view. There have been attempts to reduce the notion of the speaker or subjectivity as a syntactic category, or to seek an explanation for it in semantic terms. However, in order to understand the vast range of subjectivity phenomena, it is more fruitful to examine how the attributes and the experience of the real speaker affect language. The volume provides a theoretical/methodological basis for the study of various aspects of language and discourse and applies these specifically to Japanese spoken discourse, for which

2.	Record Nr.	UNINA9910461087403321
	Autore	Lee Philip Yungkin
	Titolo	A Chinese character a day Volume 1 : practice pad / / Philip Yungkin Lee
	Pubbl/distr/stampa	North Clarendon, VT : , : Tuttle, , [2004] ©2004
	ISBN	1-4629-1757-7
	Descrizione fisica	1 online resource (393 p.)
	Disciplina	495.182421
	Soggetti	Chinese language - English Chinese characters Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di contenuto	Frontcover; Title Page; Copyright; PRONUNCIATION TIPS; CONSONANTS; VOWELS; Alphabetical Index
	Sommario/riassunto	With <I>A Chinese Character A Day</I> you can master 365 essential Chinese characters in just minutes a day! Each sheet introduces a new character in bold, easy-to-read type, with pronunciation, meanings, stroke order, and four compounds illustrating usage. Five minutes a day and you're on your way to writing Chinese like a native! For easy reference and review, 365 characters are listed.