

1. Record Nr.	UNINA9910461840803321
Autore	Rodgers Russ
Titolo	The generalship of Muhammad [[electronic resource]] : battles and campaigns of the Prophet of Allah / / Russ Rodgers
Pubbl/distr/stampa	Gainesville, : University Press of Florida, c2012
ISBN	0-8130-4284-4 0-8130-4310-7 0-8130-4271-2
Descrizione fisica	1 online resource (327 p.)
Disciplina	297.6/3
Soggetti	Military history, Ancient Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Revolution -- The insurgency grows -- The road to badr -- From elation to despair -- From the mountain to the trench -- The surge -- Triumph -- The generalship of Muhammad, the Prophet of Allah.
Sommario/riassunto	There are many biographies of the Prophet, and they tend to fall into three categories: pious works that emphasize the virtues of the early Islamic community, general works for non-Muslim or non-specialist readers, and source-critical works that grapple with historiographical problems inherent in early Islamic history. In The Generalship of Muhammad, Russ Rodgers charts a new path by merging original sources with the latest in military theory to examine Muhammad's military strengths and weaknesses. Incorporating military, political, and economic analyses, Rodgers focuses

2. Record Nr.	UNINA9910719764903321
Autore	Wurzer Markus
Titolo	Lange Atem kolonialer Bilder : Visuelle Praktiken von (Ex-)Soldaten und ihren Familien in Sudtirol/Alto Adige 1935-2015 // Markus Wurzer
Pubbl/distr/stampa	Gottingen : , : Wallstein Verlag, , 2023
Descrizione fisica	1 online resource (432 pages)
Disciplina	320.533094
Soggetti	Fascism - History Fascism - Philosophy
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Kolonialismus ist Teil vieler europaischer Familiengeschichten. Fotografien transportieren kollektive Vorstellungen uber die koloniale Vergangenheit. Dieses Buch untersucht wie und wozu koloniale Bilder durch Soldaten und ihre Familien (re-)produziert, gebraucht und uber Generationen hinweg weitergegeben wurden.