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Nota di contenuto	Front matter Contents Roads, Streets, Bridges, and Travelers / Classen, Albrecht The Rural World and the Peasants / Pigg, Daniel F. Saints and Relics / Clever, Christina The Senses, the Medieval Sensorium, and Sensing (in) the Middle Ages / Newhauser, Richard G. The Sermon in the Middle Ages / Connell, Charles W Ships and Seafaring / Runyan, Timothy Threats, Dangers, and Catastrophes / Snook, Ben Time and Timekeeping / Mondschein, Ken / Casey, Denis Travel and Exploration in the Middle Ages / Schmitz-Esser, Romedio The Medieval University / Dunphy, Graeme War and Peace / Snook, Ben Weapons, Warfare, Siege Machinery, and Training in Arms / Mondschein, Ken Witchcraft and Superstition / Tuczay, Christa Agnes Bibliography Index of Names General Index Index of Works
Sommario/riassunto	A follow-up publication to the Handbook of Medieval Studies, this new reference work turns to a different focus: medieval culture. Medieval research has grown tremendously in depth and breadth over the last decades. Particularly our understanding of medieval culture, of the basic living conditions, and the specific value system prevalent at that time has considerably expanded, to a point where we are in danger of no longer seeing the proverbial forest for the trees. The present,

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innovative handbook offers compact articles on essential topics, ideals, specific knowledge, and concepts defining the medieval world as comprehensively as possible. The topics covered in this new handbook pertain to issues such as love and marriage, belief in God, hell, and the devil, education, lordship and servitude, Christianity versus Judaism and Islam, health, medicine, the rural world, the rise of the urban class, travel, roads and bridges, entertainment, games, and sport activities, numbers, measuring, the education system, the papacy, saints, the senses, death, and money.