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Nota di contenuto	TEXT TO READERA COMMUNICATIVE APPROACH TO FOWLES, BARTH, CORTAZAR AND BOON; Editorial page; Title page; Copyright page; Dedication; ACKNOWLEDGEMENT; Table of contents; PREFACE; CHAPTER I. THE NOVEL AS ACT AND EXPERIENCE; CHAPTER II. JOHN FOWLES'S THE FRENCH LIEUTENANT'S WOMAN; CHAPTER III. JOHN BARTH'S LETTERS; CHAPTER IV. JULIOCORTAZAR'SLIBRO DE MANUEL; CHAPTER V. LOUIS PAUL BOON'S DE KAPELLEKENSBAAN; CHAPTER VI. CONCLUSION; NOTES; BIBLIOGRAPHY
Sommario/riassunto	Text to Reader seeks to find a critical approach that links a novel's form to its socio-cultural context. Combining elements from Iser's reception aesthetics, speech act theory, and Goffman's frame analysis, this book starts from the assumption that a reader has certain conventional expectations with regard to a novel, and then goes on to examine how violations of these expectations rule the reader's relationship to the novel. The theory sketched in the first chapter is then, in four subsequent chapters, applied to The French Lieutenant's Woman by the English author John Fowles,

