

1. Record Nr.	UNINA9910461835903321
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Titolo	Resisting paradise : tourism, diaspora, and sexuality in Caribbean culture // Angelique V. Nixon
Pubbl/distr/stampa	Jackson, [Mississippi] : , : University Press of Mississippi, , 2015 ©2015
ISBN	1-62674-603-6
Descrizione fisica	1 online resource (242 p.)
Collana	Caribbean Studies Series
Disciplina	306.4/81909729
Soggetti	Tourism - Caribbean Area Tourism - Social aspects - Caribbean Area Group identity - Caribbean Area Sex role - Caribbean Area Sex - Caribbean Area National characteristics, Caribbean, in literature Discourse analysis, Literary - Caribbean Area Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; CHAPTER ONE: Resisting Paradise- An Introduction; CHAPTER TWO: Caribbean Migrant Writers and the Politics of Return; CHAPTER THREE: Black Female Travel: Diasporic Connections and Revolutionary Desire; CHAPTER FOUR: Living and Imagining in Paradise: The Culture of a Tourist Economy; CHAPTER FIVE: Negotiating Tropical Desires in Social and Physical Landscapes; CHAPTER SIX: Vexed Relations: The Interplay of Culture, Race, and Sex; CHAPTER SEVEN: Rethinking Sites of Caribbean Rebellion and Freedom; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M NP; R; S; T; V; W; Z
Sommario/riassunto	'Resisting Paradise' asserts the importance of both tourism and diaspora in shaping Caribbean cultural and sexual identity. It examines Caribbean cultural producers who contend with the region's overdependence on the tourist industry and address the many ways

that tourism continues the legacy of colonialism.
