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Nota di contenuto	Contents; Acknowledgments; Introduction; Part I: From Civil Rights to Hip Hop; 1 From Civil Rights to Hip Hop: A Meditation; 2 Dissed-Enfranchised: The Black Church under the Steeple; 3 Chasing a Dream Deferred: From Movement to Culture; Part II: Hip Hop Culture and the Black Church in Dialogue; 4 Deep Calls to Deep: Beginning Explorations of the Dialogue between the Black Church and Hip Hop; 5 Rap Music as Prophetic Utterance; 6 Binding the Straw Man: Hip Hop, African American Protestant Religion, and the Dilemma of Dialogue; 7 Sermon: "Kick Your Delilah to the Curb" 8 Thou Shall Have No Other Gods before Me: Myths, Idols, and Generational Healing 9 Hip Hop Children of a Lesser God; 10 Sermon: "Bling Bling"; 11 Formality Meets Hip Hop: The Influence of Hip Hop Culture on the Afro-European Church; Part III: Gospel Rap, Holy Hip Hop, and the Hip Hop Matrix; 12 Beats, Rhymes and Bibles: An Introduction to Gospel Hip Hop; 13 Isn't Loving God Enough? Debating Holy Hip Hop; 14 Five Theses on the Globalization of Thug Life and 21st Century Missions; 15 Hip Hop, Theology, and the Future of the

Black Church; 16 Confessions of a Hip Hop Generation Minister
17 Spiritually Educating and Empowering a Generation: Growing Up in a
Hip Hop Matrix18 An Invisible Institution: A Functional Approach to
Religion in Sports in Wounded African American Communities; 19 "To
Serve the Present Age": A Benediction; Selected Bibliography; Index;
About the Editor and Contributors

Sommario/riassunto

In this collection of provocative essays, leading
thinkers, preachers, and scholars from around the country challenge
both the Black church and the hip-hop generation to realize their
shared responsibilities to one another and to the greater society.
