

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910461834303321 |
| Titolo | The Black church and hip hop culture [[electronic resource]] : toward bridging the generational divide // edited by Emmett G. Price III |
| Pubbl/distr/stampa | Lanham, MD, : Scarecrow Press, 2012 |
| ISBN | 1-280-66897-0 9786613645906 0-8108-8237-X |
| Descrizione fisica | 1 online resource (230 p.) |
| Collana | African American cultural theory and heritage |
| Altri autori (Persone) | PriceEmmett George |
| Disciplina | 277.3/08308996073 |
| Soggetti | African American churches African Americans - Religion Hip-hop Hip-hop - Religious aspects - Christianity Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Acknowledgments; Introduction; Part I: From Civil Rights to Hip Hop; 1 From Civil Rights to Hip Hop: A Meditation; 2 Dissed-Enfranchised: The Black Church under the Steeple; 3 Chasing a Dream Deferred: From Movement to Culture; Part II: Hip Hop Culture and the Black Church in Dialogue; 4 Deep Calls to Deep: Beginning Explorations of the Dialogue between the Black Church and Hip Hop; 5 Rap Music as Prophetic Utterance; 6 Binding the Straw Man: Hip Hop, African American Protestant Religion, and the Dilemma of Dialogue; 7 Sermon: "Kick Your Delilah to the Curb" 8 Thou Shall Have No Other Gods before Me: Myths, Idols, and Generational Healing 9 Hip Hop Children of a Lesser God; 10 Sermon: "Bling Bling"; 11 Formality Meets Hip Hop: The Influence of Hip Hop Culture on the Afro-European Church; Part III: Gospel Rap, Holy Hip Hop, and the Hip Hop Matrix; 12 Beats, Rhymes and Bibles: An Introduction to Gospel Hip Hop; 13 Isn't Loving God Enough? Debating Holy Hip Hop; 14 Five Theses on the Globalization of Thug Life and 21st Century Missions; 15 Hip Hop, Theology, and the Future of the |

Black Church; 16 Confessions of a Hip Hop Generation Minister
17 Spiritually Educating and Empowering a Generation: Growing Up in a
Hip Hop Matrix18 An Invisible Institution: A Functional Approach to
Religion in Sports in Wounded African American Communities; 19 "To
Serve the Present Age": A Benediction; Selected Bibliography; Index;
About the Editor and Contributors

Sommario/riassunto

In this collection of provocative essays, leading
thinkers, preachers, and scholars from around the country challenge
both the Black church and the hip-hop generation to realize their
shared responsibilities to one another and to the greater society.
