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Collana	Continuum Literary Studies
Disciplina	821.4
Soggetti	Good and evil in literature Good and evil -- Philosophy Life in literature Meaning (Philosophy) in literature Milton, John, 1608-1674 -- Criticism and interpretation -- History Symbolism in literature Electronic books.
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Nota di contenuto	Contents; Acknowledgements; List of Abbreviations; Introduction: Life, Economy, Evil; 1 Milton's History of Reason and Church Government; 2 Capital Time, Production and Generation; 3 Allegory, Analogy and the Form of the World; 4 Gender and Contrariety; 5 History, Becoming and Reason; Conclusion: Excremental Whiteness; Notes; Works Cited; Index
Sommario/riassunto	Milton, Evil and Literary History addresses the ways in which we read literary history according to quite specific images of growth, development, progression, flourishing and succession. Goodness has always been aligned with a life of expansion, creation, production and fruition, while evil is associated with the inert, non-relational, static and stagnant. These associations have also underpinned a distinction between good and evil notions of capitalism, where good exchange enables agents to enhance their living potential and is contrasted with the evils of a capitalist system that circulate

