

1. Record Nr.	UNINA9910461826403321
Autore	Broadhead Edwin K.
Titolo	Teaching with authority : miracles and Christology in the Gospel of Mark / / Edwin K. Broadhead
Pubbl/distr/stampa	Sheffield, England : , : JSOT Press, , [1992] ©1992
ISBN	1-283-19402-3 9786613194022 0-567-19342-X
Descrizione fisica	1 online resource (241 p.)
Collana	Journal for the study of the New Testament. Supplement series ; ; 74 Library of New Testament studies
Disciplina	226.3
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Preface; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 A PROPOSAL FOR NARRATIVE ANALYSIS; Chapter 3 MARK 1.1-3.7a; Chapter 4 MARK 3.7-6.6; Chapter 5 MARK 6.6b-8.27a; Chapter 6 MARK 8.27-10.52; Chapter 7 MARK 11.1-13.37; Chapter 8 THE ABSENCE OF MIRACLE STORIES IN MARK 14.1-16.8; Chapter 9 CONCLUSION; Bibliography; Index of References; Index of Authors
Sommario/riassunto	The foundational inquiries into the relationship of miracles and Christology by Wrede, Dibelius, Bultmann and Marxsen guided a productive half-century of critical research. Their work raised crucial issues concerning the nature of the Gospels and the proper methods of interpretation that have in many ways charted the direction for New Testament studies. A new principle is now to be added to their criteria, however, that strategies of interpretation must be consciously shaped to highlight the features of narrative and its christological focus. The author then employs a consistent narrative stra

2.	Record Nr.	UNINA9910146562603321
	Autore	Aleksandrov A. D (Aleksandr Danilovich), <1912-1999>
	Titolo	Intrinsic geometry of surfaces // by A. D. Aleksandrov and V. A. Zalgaller
	Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , 2018
	Descrizione fisica	1 online resource (75 pages)
	Collana	Translations of Mathematical Monographs, , 2472-5137 ; ; v. 15
	Disciplina	516.36
	Soggetti	Geometry, Differential
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Bibliography: p. 321-324.
3.	Record Nr.	UNINA9910823864703321
	Autore	Stovall Tyler <1954-2021, >
	Titolo	From near and far : a transnational history of France // Tyler Stovall
	Pubbl/distr/stampa	Lincoln, Nebraska : , : University of Nebraska Press, , [2023] ©2022
	ISBN	9781496233929 9781496233912
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (xii, 261 pages) : illustrations
	Collana	France overseas : studies in empire and decolonization
	Classificazione	HIS013000
	Disciplina	944.06
	Soggetti	France History 1789- France Foreign relations France Civilization
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references (pages 237-248) and index.

## Nota di contenuto

Introduction: France in the world, the world in France -- Strangers in a strange land : the saga of the French Five Hundred -- World revolutionary in a universal nation : Karl Marx in Paris -- The other second empire : France's intervention in Mexico -- Capital of fashion : Paris and the rise of haute couture -- Universalism from the margins : the Alliance Israe'ite Universelle -- Painter of empire : the life of Paul Gauguin -- Lafayette, we are here! : France and the Americans during the Great War -- Colonial and global revolutionary : the apprenticeship of Ho Chi Minh -- Foreigners for France : the Manouchian group and the French resistance -- Universal family : Josephine Baker and the Rainbow Tribe -- Transnational France on vacation : a history of Club Med -- Postcolonial soundtrack : hip hop music and culture in contemporary France -- Conclusion: A nation of stories large and small.

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## Sommario/riassunto

"From Near and Far relates the history of modern France from the French Revolution to the present. Noted historian Tyler Stovall considers how the history of France interacts with both the broader history of the world and the local histories of French communities, examining the impacts of Karl Marx, Ho Chi Minh, Paul Gauguin, and Josephine Baker alongside the rise of haute couture and the contemporary role of hip hop. From Near and Far focuses on the interactions between France and three other parts of the world: Europe, the United States, and the French colonial empire. Taking this transnational approach to the history of modern France, Stovall shows how the theme of universalism, so central to modern French culture, has manifested itself in different ways over the last few centuries. Moreover, it emphasizes the importance of narrative to French history, that historians tell the story of a nation and a people by bringing together a multitude of stories and tales that often go well beyond its boundaries. In telling these stories From Near and Far gives the reader a vision of France both global and local at the same time."--

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