

1. Record Nr.	UNINA9910459384103321
Autore	Hatfield Charles <1965->
Titolo	Alternative comics [[electronic resource]] : an emerging literature / / Charles Hatfield
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2005
ISBN	1-282-91730-7 9786612917301 1-60473-587-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (199 p.)
Disciplina	741.5/0973
Soggetti	Underground comic books, strips, etc - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Comix, comic shops, and the rise of alternative comics, post 1968 -- An art of tensions -- A broader canvas -- "I made that whole thing up!" -- Irony and self-reflexivity in autobiographical comics -- Whither the graphic novel?
Sommario/riassunto	In the 1980's, a sea change occurred in comics. Fueled by Art Spiegelman and Franoise Mouly's avant-garde anthology Raw and the launch of the Love Rockets series by Gilbert, Jaime, and Mario Hernandez, the decade saw a deluge of comics that were more autobiographical, emotionally realistic, and experimental than anything seen before. These alternative comics were not the scatological satires of the 1960's underground, nor were they brightly colored newspaper strips or superhero comic books. In Alternative Comics: An Emerging Literature, Charles Hatfield establishes the parameters of alternative

2. Record Nr.	UNINA9910461825903321
Autore	Broadhead Edwin Keith <1955->
Titolo	Prophet, Son, Messiah : narrative form and function in Mark 14-16 // Edwin K. Broadhead
Pubbl/distr/stampa	Sheffield, England : , : JSOT Press, , [1994] ©1994
ISBN	1-283-19958-0 9786613199584 0-567-43866-X
Descrizione fisica	1 online resource (339 p.)
Collana	Journal for the study of the New Testament. Supplement series ; ; 97
Disciplina	226.3/066
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [299]-307) and indexes.
Nota di contenuto	Cover; Editorial Board; Title; Copyright; Dedication; CONTENTS; Preface; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 MARK 14.1-42: THE PREPARATION AND BETRAYAL; Chapter 3 MARK 14.43-15.15: THE ARREST AND TRIAL; Chapter 4 MARK 15.16-16.8: THE DEATH OF JESUS; Chapter 5 CONCLUSION; Appendix SAYINGS TRADITIONS IN THE PASSION NARRATIVE; Bibliography; Index of References; Index of Authors
Sommario/riassunto	Employing a formalistic analysis set within a broad tradition-history context, this analysis investigates the relationship between Passion story and Gospel story in Mark. Broadhead looks especially at the narrative morphology and narrative syntax of individual stories, their relation to the Passion account, and their interaction with the larger world of the narrative. He reveals in Mark 14-16 a carefully-crafted text which is intimately linked to the larger Gospel story. This is particularly true of the strategies of characterization and of the christological portrait they support. This book i