Record Nr. UNINA9910461825903321 Autore Broadhead Edwin Keith <1955-> **Titolo** Prophet, Son, Messiah: narrative form and function in Mark 14-16 // Edwin K. Broadhead Pubbl/distr/stampa Sheffield, England:,: JSOT Press,, [1994] ©1994 **ISBN** 1-283-19958-0 9786613199584 0-567-43866-X Descrizione fisica 1 online resource (339 p.) Collana Journal for the study of the New Testament. Supplement series; ; 97 226.3/066 Disciplina Electronic books. Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (pages [299]-307) and indexes. Nota di contenuto Cover; Editorial Board; Title; Copyright; Dedication; CONTENTS; Preface; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 MARK 14.1-42: THE PREPARATION AND BETRAYAL; Chapter 3 MARK 14.43-15.15: THE ARREST AND TRIAL; Chapter 4 MARK 15.16-16.8: THE DEATH OF JESUS; Chapter 5 CONCLUSION; Appendix SAYINGS TRADITIONS IN THE PASSION NARRATIVE; Bibliography; Index of References; Index of **Authors** Sommario/riassunto Employing a formalistic analysis set within a broad tradition-history context, this analysis investigates the relationship between Passion story and Gospel story in Mark. Broadhead looks especially at the narrative morphology and narrative syntax of individual stories, their relation to the Passion account, and their interaction with the larger world of the narrative. He reveals in Mark 14-16 a carefully-crafted text which is intimately linked to the larger Gospel story. This is particularly true of the strategies of characterization and of the christological portrait they support. This book i