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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- Acknowledgments -- Members of the Seminar -- List of Abbreviations -- Foreword -- Lecture 1. 23 March 1925 -- Lecture 2. 30 March 1925 -- Lecture 3. 6 April 1925 -- Lecture 4. 13 April 1925 -- Lecture 5. 20 April 1925 -- Lecture 6. 27 April 1925 -- Lecture 7. 4 May 1925 -- Lecture 8. 11 May 1925 -- Lecture 9. 18 May 1925 -- Lecture 10. 25 May 1925 -- Lecture 11. 1 June 1925 -- Lecture 12. 8 June 1925 -- Lecture 13. 15 June 1925 -- Lecture 14. 22 June 1925 -- Lecture 15. 29 June 1925 -- Lecture 16. 6 July 1925 -- Addenda -- Indexes -- Princeton/Bollingen Paperback Editions. From the Collected Works of C. G. Jung
Sommario/riassunto	For C. G. Jung, 1925 was a watershed year. He turned fifty, visited the Pueblo Indians of New Mexico and the tribesmen of East Africa, published his first book on the principles of analytical psychology meant for the lay public, and gave the first of his formal seminars in English. The seminar, conducted in weekly meetings during the spring and summer, began with a notably personal account of the development of his thinking from 1896 up to his break with Freud in 1912. It moved on to discussions of the basic tenets of analytical

psychology--the collective unconscious, typology, the archetypes, and the anima/animus theory. In the elucidation of that theory, Jung analyzed in detail the symbolism in Rider Haggard's *She* and other novels. Besides these literary paradigms, he made use of case material, examples in the fine arts, and diagrams.

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