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Nota di contenuto	Preliminary Material / Linda Komaroff -- Introduction / Linda Komaroff -- Cultural Transmission and Exchange in the Mongol Empire: Notes from the Biographical Dictionary of Ibn al-Fuwa / Devin Deweese -- Diplomatic Missions and Gifts Exchanged by Mamluks and Ilkhans / Donald P. Little -- Jochid Luxury Metalwork: Issues of Genesis and Development / Mark Kramarovsky -- The Maritime Trade of Kish During the Mongol Period / Ralph Kauz -- Ilkhanid Rule and Its Contributions to Iranian Political Culture / Bert G. Fragner -- Avraga Site: The 'Great Ord' of Genghis Khan / Noriyuki Shiraishi -- The Ilkhanid Palace at Takht-1 Sulayman: Excavation Results / Dietrich Huff -- Hülegü Moves West: High Living and Heartbreak on the Road to Baghdad / John Masson Smith Jr. -- The Keshjg in Iran: The Survival of the Royal Mongol Household / Charles Melville -- Calligraphers, Illuminators, and Painters in the Ilkhanid Scriptorium / Sheila S. Blair -- Erudition Exalted: The Double Frontispiece to the Epistles of the Sincere Brethren / Robert Hillenbrand -- In the Beginning: Frontispieces and Front Matter in Ilkhanid and Injuid Manuscripts / Marianna Shreve Simpson -- Patronage of the Arts of the Book Under the Injuids of Shiraz / Elaine Wright -- Thoughts on a Shhnma Legacy of the Fourteenth Century: Four nj Manuscripts and the Great Mongol

Shhnma / ELEANOR SIMS -- Paper: The Transformative Medium in Ilkhanid Art / Jonathan M. Bloom -- Chinese Motifs in Thirteenth-Century Armenian Art: The Mongol Connection / Dickran Kouymjian -- Pottery under the Mongols / Oliver Watson -- Persian Poetry on Ilkhanid Art and Architecture / Bernard O'Kane -- Horoscopes and Planetary Theory: Ilkhanid Patronage of Astronomers / George Saliba -- Reflections on a 'Double Rapprochement': Conversion to Islam Among the Mongol Elite During the Early Ilkhanate / Judith Pfeiffer -- Religious Diversity under Ilkhanid Rule c. 1300 as Reflected in the Freer Balam / Teresa Fitzherbert -- The Mongol Legacy of Persian Farmns / Abolala Soudavar -- The Mongol Empire in World History / David Morgan -- Bibliography / Linda Komaroff -- Color Plates / Linda Komaroff -- Black and White Figures / Linda Komaroff -- Index / Linda Komaroff.

Sommario/riassunto

This publication offers a wide-ranging account of the Mongols in western and eastern Asia in the aftermath of Genghis Khan's disruptive invasions of the early thirteenth century, focusing on the significant cultural, social, religious and political changes that followed in their wake. The issues considered concern art, governance, diplomacy, commerce, court life, and urban culture in the Mongol world empire as originally presented at a 2003 symposium at the Los Angeles County Museum of Art and now distilled in this volume. This collection of 23 papers by many of the main authorities in the field demonstrates both the scope and the depth of the current state of Mongol-related studies and will undoubtedly inspire and provoke further research. The text is profusely illustrated by 30 color and 112 black-and-white illustrations. Contributors are: Sheila S. Blair, Jonathan M. Bloom, Devin DeWeese, Teresa Fitzherbert, Bert G. Fagner, Robert Hillenbrand, Dietrich Huff, Ralph Kauz, Linda Komaroff, Dickran Kouymjian, Mark Kramarovsky, Donald P. Little, Charles Melville, David Morgan, Bernard O'Kane, Judith Pfeiffer, George Saliba, Noriyuki Shiraishi, Marianna Shreve Simpson, Eleanor Sims, John Masson Smith Jr., Abolala Soudavar, Oliver Watson and Elaine Wright.
