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Nota di contenuto	For two avid Turner admirers, Marilyn and Jeremy Roberts, with much love; Contents; Preface; The Life; The Masterworks of J.M.W. Turner; The Archbishop's Palace, Lambeth; Tom Tower, Christ Church, Oxford; Interior of King John's Palace, Eltham; St Anselm's Chapel, with part of Thomas-a-Becket's Crown, Canterbury Cathedral; Welsh Bridge at Shrewsbury; Fishermen at Sea; Woolverhampton, Staffordshire; Trancept of Ewenny Priory, Glamorganshire; The Dormitory and Transcept of Fountain's Abbey - Evening; Warkworth Castle, Northumberland - thunder storm approaching at sunset The Chapter House, Salisbury Cathedral Dolbadern Castle, North Wales; Caernarvon Castle, North Wales; Dutch Boats in a Gale: Fishermen Endeavouring to put their Fish on Board; Kilchern Castle, with the Cruchan Ben mountains, Scotland: Noon; Interior of Salisbury Cathedral, looking towards the North Transept; Calais Pier, with French Poissards preparing for Sea: an English Packet arriving; Fall of the Reichenbach, in the valley of Oberhasli, Switzerland; The Shipwreck; Lake of Geneva, with Mont Blanc from the Lake; The Thames near Walton Bridges; Sun rising through Vapour Fishermen cleaning and selling Fish Pope's Villa at Twickenham; Sheerness as seen from the Nore; Bolton Abbey, Yorkshire; Battle Abbey; The Fall of an Avalanche in the Grisons; Weymouth, Dorsetshire; Snow Storm: Hannibal and his Army crossing the Alps; Ivy Bridge, Devonshire; The Mew Stone at the Entrance of Plymouth Sound; Mer de Glace, in the Valley of Chamouni, Switzerland; The Devil's Bridge, St

Gothard; Crossing the Brook; The Battle of Fort Rock, Val d'Aoste, Piedmont, 1796; Mont Blanc from Fort Roch, Val d'Aosta; Dido building Carthage; or, the Rise of the Carthaginian Empire, 1815.

The Decline of the Carthaginian Empire - Rome being determined on the Overthrow of her Hated Rival, demanded from her such Terms as might either force her into War, or ruin her by Compliance: the Enervated Carthaginians, in their Anxiety for Peace, consented to give up even their Arms and their Children, 1817 The Vale of Ashburnham; Wycliffe, near Rokeby; Crook of Lune, looking towards Hornby Castle; Simmer Lake, near Askrig; Mount Vesuvius in Eruption; The Field of Waterloo; Dort, or Dordrecht, the Dort Packet-Boat from Rotterdam becalmed; Weathercote Cave when half filled with water First-Rate, taking in stores, Loss of an East India man; Borthwick Castle; England: Richmond Hill on the Prince Regent's Birthday; MARXBOURG and BRUGBERG on the RHINE; Passage of Mont Cenis; More Park, near Watford, on the River Colne; Norham Castle, on the River Tweed; Dover Castle; A Storm (Shipwreck); Roslin Castle; Rye, Sussex; Totnes, on the River Dart; Boscastle, Cornwall; The Battle of Trafalgar; Rise of the River Stour at Stourhead; Grenoble Bridge; Portsmouth; Richmond Hill; Bolton Abbey; Prudhoe Castle, Northumberland; Richmond Castle and Town, Yorkshire
Forum Romanum, for Mr Soane's Museum

Sommario/riassunto

The prolific master J. M. W. Turner was born in Covent Garden in 1775 and has left over 19,000 artworks that have eventually given to the fog of London its Turnerian savour. Turner was one of the most important Romantic when it came to landscapes, with an inimitable flair for seascapes, and a pioneer of mixing tone and hue. Today his works figure in the collections of the top museums of London, New York and Washington DC.
