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Nota di contenuto	Frontmatter -- Table of Contents -- List of Illustrations -- Foreword -- Acknowledgments -- Introduction -- 1. INTO THE LIGHT OF DAY -- 2. THE LIFE OF ALL FLESH -- 3. BRED IN THE BONE -- 4. THE LIFE-BLOOD OF COMMERCE -- 5. TERRORISTS WITH TEETH -- 6. PAYING THE BLOOD TAX -- 7. SEDUCTRESS AND MURDERESS -- Conclusion -- Bibliography -- Index
Sommario/riassunto	Blood Will Tell explores the ways in which writers, thinkers, and politicians used blood and vampire-related imagery to express social and cultural anxieties in the decades leading up to the First World War. Covering a wide variety of topics, including science, citizenship, gender, and anti-Semitism, Robinson demonstrates the ways in which rhetoric tied to blood and vampires permeated political discourse and transcended the disparate cultures of Great Britain, France, Germany, and the United States, forming a cohesive political and cultural metaphor. An excellent resource, both for students of nineteenth century cultural history and for those interested in the historical roots of Western fascination with vampires.