

1. Record Nr.	UNINA9910461814203321
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Titolo	Postwar Renoir : film and the memory of violence / / olin Davis
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-283-52042-7 9786613832870 0-203-11758-1 1-136-30452-5
Descrizione fisica	1 online resource (185 p.)
Collana	Routledge advances in film studies ; ; 16
Disciplina	791.4309
Soggetti	Violence in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; List of Figures; Acknowledgements; Introduction; 1 The Shadow of Murder: Swamp Water, The Southerner, The Diary of a Chambermaid; 2 The Aftermath of Trauma: The Woman on the Beach, The River; 3 The Diversion of Art: The Golden Coach, French Cancan, Elena et les hommes; 4 Between Good and Evil: Le Testament du docteur Cordelier, Le Dejeuner sur l'herbe; 5 The Novels: Memories of Love and War; 6 The Unresolved Past: This Land Is Mine, Carola, Le Caporal epingle; Conclusion: Towards Forgiveness?; Appendix: Renoir's Films, 1941-1969; Notes; Bibliography; Index
Sommario/riassunto	This book re-assesses director Jean Renoir's work between his departure from France in 1940 and his death in 1979, and contributes to the debate over how the medium of film registers the impact of trauma. The 1930s ended in catastrophe for both for Renoir and for France: La Regle du jeu was a critical and commercial disaster on its release in July 1939 and in 1940 France was occupied by Germany. Even so, Renoir continued to innovate and experiment with his post-war work, yet the thirteen films he made between 1941 and 1969, constituting nearly half of his work in sound cinema