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Titolo	Early modern supernatural [[electronic resource] ] : the dark side of European culture, 1400-1700 // Jane P. Davidson
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ISBN	1-283-39354-9 0-313-39344-3
Descrizione fisica	1 online resource (256 p.)
Collana	Praeger series on the early modern world
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction; Chapter 1 The Devil and Devils; Chapter 2 Witches; Chapter 3 Demonology, Possession, and Exorcism; Chapter 4 Black Magic; Chapter 5 Ghosts, Specters, and Poltergeists; Chapter 6 Werewolves; Conclusion; Appendix I: Early Modern Artists Who Depicted Themes from the Dark Side; Appendix II: Biographical Notes on Some Notable Dark Side Experts; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; Z
Sommario/riassunto	Devils, ghosts, poltergeists, werewolves, and witches are all covered in this book about the ""dark side"" of supernatural beliefs in early modern Europe, tapping period literature, folklore, art, and scholarly writings in its investigation.

