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Autore	Goncourt Edmond de
Titolo	[Temptis] [[electronic resource]] Utamaro / / Edmond de Goncourt ; [translated from the French by Michael & Lenita Locey]
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Collana	Temporis
Altri autori (Persone)	LoceyMichael LoceyLenita
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; FOREWORD; I. THE ART OF UTAMARO; II. THE PICTORIAL WORKS; 1. Prints (Nishiki-e); 2. Albums (series of prints in colour); 3. Kakemonos; 4. Surimonos; 5. E-makimonos; III. The Books; 1. Little Yellow Books (Kibyoshi); 2. Small books (Mangas); 3. Erotic Books (Shungas); 4. Books in Colour; Bibliography; Glossary; List OF illustrations
Sommario/riassunto	If sensuality had a name, it would be without a doubt Utamaro. Delicately underlining the Garden of Pleasures that once constituted Edo, Utamaro, by the richness of his fabrics, the long necks of swans, the mysterious looks, evoke in a few lines the sensual pleasure of the Orient.If some scenes betray discreetly lovers' games, a great number of his shungas recall that love in Japan is first and foremost erotic.