

1. Record Nr.	UNINA9910461813003321
Autore	Davidova Evguenia
Titolo	Balkan transitions to modernity and nation-states [[electronic resource] ] : through the eyes of three generations of merchants (1780s-1890s) / / by Evguenia Davidova
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2013
ISBN	1-283-71705-0 90-04-23663-5
Descrizione fisica	1 online resource (241 p.)
Collana	Balkan studies library, , 1877-6272 ; ; v. 6
Disciplina	330.9496/038
Soggetti	Electronic books. Balkan Peninsula Economic conditions Balkan Peninsula Social conditions Balkan Peninsula Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title page (viewed on Nov. 6, 2012).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1 The Fathers, 1780's--1820's -- 2 The Sons, 1820's--1860's -- 3 The Grandsons, 1860's--1890's -- 4 Gendered Business: Merchant Ladies as Entrepreneurs -- 5 Parallel Networks: Trade as Appropriation of Space and Multiple Uses of Time -- 6 Tropes of Nationalisms: Visible Markets, Invisible Ideologies -- 7 Everyday Practices, Sociability, and Public Imagery -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	In contrast to research on elites or "history from below," this study offers an approach that can be called "mesohistory" – a collective social biography of the Balkan merchants. In foregrounding the voices of traders, this study sheds fresh light on multiethnic networks of social actors navigating multiple social, political, and economic systems – supporting and opposing various aspects of nationalist ideologies. Personal accounts humanize features of these "faceless" socially mediating groups. Merchants' generation-specific perspectives on the economy, society, and state, both in times of war and peace, are analyzed against the backdrop of Balkan, Ottoman, and European history. The study captures a dialogue between primary and secondary

sources and the major debates regarding nationalism, modernity, and the Ottoman legacy.

---