

1. Record Nr.	UNINA9910461812903321
Autore	Shoulson Jeffrey
Titolo	Milton and the Rabbis [[electronic resource]] : Hebraism, Hellenism, and Christianity
Pubbl/distr/stampa	New York, : Columbia University Press, 2010
Descrizione fisica	1 online resource (357 p.)
Disciplina	821.4 821/.4
Soggetti	Christianity and other religions -- Judaism -- History -- 17th century Hebrew literature -- Appreciation -- England Hellenism -- History -- 17th century Jewish learning and scholarship -- England -- History -- 17th century Judaism -- Relations -- Christianity -- History -- 17th century Judaism in literature Milton, John, 1608-1674 -- Knowledge -- Judaism Milton, John, 1608-1674 -- Religion Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; A Note on the Texts; Introduction: Hebraism and Literary History; 1. Diaspora and Restoration; 2. "Taking Sanctuary Among the Jews": Milton and the Form of Jewish Precedent; 3. The Poetics of Accommodation: Theodicy and the Language of Kingship; 4. Imagining Desire: Divine and Human Creativity; 5. "So Shall the World Go On": Martyrdom, Interpretation, and History; Epilogue: Toward Interpreting the Hebraism of Samson Agonistes; Notes; Selected Bibliography; Index
Sommario/riassunto	Taking as its starting point the long-standing characterization of Milton as a ""Hebraic"" writer, Milton and the Rabbis probes the limits of the relationship between the seventeenth-century English poet and polemicist and his Jewish antecedents. Shoulson's analysis moves back and forth between Milton's writings and Jewish writings of the first five

centuries of the Common Era, collectively known as midrash. In exploring the historical and literary implications of these connections, Shoulson shows how Milton's text can inform a more nuanced reading of midrash just as midrash can offer new
