

1. Record Nr.	UNINA9910461809403321
Autore	Kent Julie <1957-, >
Titolo	Regenerating bodies : tissue and cell therapies in the twenty-first century // Julie Kent
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2012
ISBN	1-283-52094-X 9786613833396 0-203-33256-3 1-136-59625-9
Descrizione fisica	1 online resource (241 p.)
Collana	Genetics and society
Disciplina	174.2/8
Soggetti	Regenerative medicine - Moral and ethical aspects Stem cells - Research - Moral and ethical aspects Medical technology - Forecasting Feminism and science Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [191]-208) and index.
Nota di contenuto	Cover; Regenerating Bodies; Copyright; Contents; Preface; Acknowledgements; 1. Commodifying tissues and cells: The new tissue economies; Introduction; Emerging bioeconomies; Sourcing tissues for health technologies; Engineering tissues; Stem cells; The skin business; Engineering skin; Conclusion; 2. Regenerative medicine: a paradigm shift?; Introduction; Continuities with the past: culturing cells; Governing science with new institutions: the UK Stem Cell Bank; Boundary making; Distributed networks, commercialization and therapeutic use of stem cells Innovation, transplantation medicine and stem cell science Innovation in neuroscience using fetal tissue; Conclusion; 3. Regulation and governance of tissue- and cell-based therapies in Europe: Ethical controversy and the politics of risk; Introduction; Ethical controversy and the principle of subsidiarity; Banking communities; Industry and the regulatory state: regulating the market in human-tissue products; Conclusion; 4. A 'strict but permissive approach': A case study of UK

regulation of human-tissue and cell therapies; Introduction; Progressive science and UK science policy The HFEA model, 1990-2008A national scandal: from professional self-regulation to a new regulatory order; Using human tissues in research; Tissue banking: therapeutic use of human tissue and cells; Regulating hybridity and boundary objects; Conclusion; 5. 'Football fields of skin': a masculinist dream?; Introduction; Gender, science and technology; Defining clinical (social) need; Cartilage repair and regeneration; Women's labour: gendering the bioeconomy; The fetal-tissue economy; Conclusion; 6. Remaking the self; Introduction; Technologies of the body; Multiplications; Self and other Being human, donating tissue for research and therapies Plastic bodies; Culturing cells and regulating the self; Beyond limits: materiality and subjectivity; Towards a feminist bioethics of the body; Conclusion; 7. Life, death and immortality; Introduction; Women and embryos: informed consent; Abortion, fetal death, corpses and organ donation: the right to choose; From transplantation medicine to regenerative medicine: innovation stories; Feminist (embodied) futures?; Conclusion; Appendix; Notes; Bibliography; Index

Sommario/riassunto

This exciting book examines how human tissues and cells are being exchanged, commodified and commercialized by new health technologies. Through a discussion of emergent global 'tissue economies' the author explores the social dynamics of innovation in the fields of tissue engineering and stem cell science. The book explores how regenerative medicine configures and conceptualizes bodies and argues that the development of regenerative medicine is a feminist issue. In *Regenerating Bodies*, Kent critically examines the transformative potential of regenerative medicine and

2. Record Nr.	UNINA9910781124903321
Autore	Frye Northrop
Titolo	The critical path and other writings on critical theory, 1963-1975 // edited by Jean O'Grady and Eva Kushner
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2009 ©2009
ISBN	1-4426-9218-9 1-4426-8778-9
Descrizione fisica	1 online resource (537 p.)
Collana	Collected Works of Northrop Frye ; ; Volume 27
Disciplina	809
Soggetti	Literature - History and criticism Criticism Critical theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. [411]-455) and index.
Nota di contenuto	1. Critical Path: An Essay on the Social Context of Literary Criticism -- 2. Literary Criticism -- 3. Myth and Poetry -- 4. Preface to Bachelard's The Psychoanalysis of Fire -- 5. After the Invocation, a Lapse into Litany -- 6. Criticism, Visible and Invisible -- 7. Structure and Spirit of Comedy -- 8. Norms of Satire -- 9. Allegory -- 10. Verse and Prose -- 11. Varieties of Literary Utopias -- 12. Letter to the English Institute, 1965 -- 13. Reflections in a Mirror -- 14. Design as a Creative Principle in the Arts -- 15. Literature and Myth -- 16. Welcoming Remarks to Conference on Editorial Problems, 1967 -- 17. On Value Judgments -- 18. Literature and Society -- 19. Mythos and Logos -- 20. Myth of Light -- 21. Old and New Comedy -- 22. Sign and Significance -- 23. Literature and the Law -- 24. Search for Acceptable Words -- 25. Times of the Signs -- 26. Rhythms of Time -- 27. Charms and Riddles -- 28. Expanding Eyes.
Sommario/riassunto	This volume, which collects Northrop Frye's writings on the theory of literary criticism from the middle period of his career, includes one of Frye's own favourites, The Critical Path (1971). A highly important marker of Frye's career, The Critical Path openly addresses topics that

he had previously been reluctant to discuss as fully, including the importance of literature to society, the responsibilities of critics, and the deeper rationales for studying literature. Filled with insightful texts that indicate his transition from literary critic to a theorist of language, myth, and human culture, this edition helps to illuminate many of the ideas and arguments that would appear later in *The Great Code* and *Words with Power*. Accompanied by the rigorous scholarship for which the series is renowned, this is another valuable contribution to literary criticism and theory.
