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| 1. Record Nr.           | UNINA9910461803203321  |
| Autore                  | Peporte Pit  |
| Titolo                  | Constructing the Middle Ages [[electronic resource] ] : historiography, collective memory and nation-building in Luxembourg // by Pit Peporte  |
| Pubbl/distr/stampa      | Leiden ; ; Boston, : Brill, 2011   |
| ISBN                    | 1-283-27068-4<br>9786613270689<br>90-04-21066-0  |
| Descrizione fisica      | 1 online resource (352 p.)   |
| Collana                 | National cultivation of culture, , 1876-5645 ; ; v. 3  |
| Disciplina              | 949.35/01  |
| Soggetti                | Melusine (Legendary character)<br>Collective memory - Luxembourg<br>Nationalism - Luxembourg<br>Electronic books.<br>Luxembourg Historiography<br>Luxembourg History To 1500   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Preliminary Material -- Introduction -- I. Sigefroid: The Founding Father -- II. Melusine: The Mythological Origins -- III. Ermesinde: The Connecting Link -- IV. John of Bohemia: Constructing a National Hero -- V. John of Bohemia: The Vicissitudes of a National Hero -- Conclusions -- Appendix -- Bibliography -- Index.  |
| Sommario/riassunto      | Recognising the importance of the Middle Ages as a vital point of reference in the construction of national identities, this challenging book examines the remarkable role played by the period in the grand duchy of Luxembourg. This country is representative of the close relationship between historicism and nation-building in modern Europe. Tracing the fortunes of four pivotal figures from their own lifetimes to the present, this book uncovers how they each entered collective memory and came to play a key role in a national narrative of history. The analysis includes the foundation myth of Sigefroid and Melusine, the posthumous career of Countess Ermesinde and King John |

of Bohemia's transformation into a national hero. Borrowing some of its theoretical framework from the study of lieux de mémoire , this wide-ranging book crosses disciplinary boundaries and addresses not only historical writing, but also literature, the visual arts, and popular culture.

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