Record Nr. UNINA9910461799903321 Hebraic aspects of the Renaissance [[electronic resource]]: sources and Titolo encounters / / edited by Ilana Zinguer, Abraham Melamed, and Zur Shalev Leiden;; Boston,: Brill, 2011 Pubbl/distr/stampa **ISBN** 1-283-27073-0 9786613270733 90-04-21256-6 Descrizione fisica 1 online resource (308 p.) Collana Brill's series in Jewish studies, , 0926-2261;; v. 45 Altri autori (Persone) Zinguerllana MelamedAvraham ShalevZur <1967-> 940.2/1 Disciplina Soggetti Renaissance Civilization. Modern - Jewish influences Cabala and Christianity - Italy Christian Hebraists - Europe - History Jewish philosophy - History Christianity and other religions - Judaism Judaism - Relations - Christianity Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali This volume presents a selection of papers from the international conference Hebraic Aspects of the Renaissance (University of Haifa, May, 2009). Nota di bibliografia Includes bibliographical references and index. Nota di contenuto pt. 1. Kabbalah and Mysticism -- pt. 2. Philosophy and the humanities. Sommario/riassunto Christian Hebraism came to its full fruition in the seventeenth century. However, interest in Jewish and Hebraic sources had already increased during the early Renaissance, as an integral part of the renewed attention to ancient cultures, mostly Greek and Roman, as well as eastern cultures – from Egypt to India. This volume presents a selection of papers from the international conference Hebraic Aspects of the

Renaissance (University of Haifa, May, 2009), that trace the humanist

encounter with Hebrew and Jewish sources during that period. The chapters included in this volume not only illuminate the ways in which Christian scholars encountered Hebraic sources and integrated them into their general worldview, but also present the encounters of Jewish scholars with humanist culture.