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Autore	Eagleton Terry <1943->
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Sommario/riassunto	A quarter of a century on from its original publication, Literary Theory: An Introduction still conjures the subversion, excitement and exoticism that characterized theory through the 1960's and 70's, when it posed an unprecedented challenge to the literary establishment. Eagleton has added a new preface to this anniversary edition to address more recent developments in literary studies, including what he describes as "the growth of a kind of anti-theory", and the idea that literary theory has been institutionalized. Insightful and enlightening, Literary Theory: An Introduction...