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Titolo	Absentee Indians & other poems [[electronic resource] /] / Kimberly Blaeser
Pubbl/distr/stampa	East Lansing, : Michigan State University Press, c2002
ISBN	1-60917-008-3
Descrizione fisica	1 online resource (145 p.)
Collana	Native American series
Disciplina	811/.54
Soggetti	Indians of North America American poetry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgements; Preface; Absentee Indians; Absentee Indians; Twelve Steps to Ward off Homesickness; Recite the Names of All the Suicided Indians; This Guy Back Home; The Last Fish House; Passing Time; Studies in Migration; Of Landscape and Narrative; Studies in Migration; Tracks and Traces; Lines from an Autumn Litany; What the Sun Has Left of Amber; Imprints in Blackfeet Country; A Wash; Students of Scat; A Sequel; zen for traveling bards; Haiku Seasons; Evolutions; March 1995: Seeking Remission; March 1998: Seeking Solace; Another Midnight Flute; Kitchen Voices; Letting Go Evolutionsyour old lost loves; Passing St. Kilian's; Motherbirth; Fetal Disposition; motherbirth; Baby Pantoum; fragments from a mother's journal; Don't Burst the Bubble; Up-Ducky-Down; Beyond Measure; From Memory's Daybook; This Song; From One Half Mad Writer to Another; Hat Tricks; letter, from one half mad writer to another; Where Vizenor Soaked His Feet; Cerca de Aqui; Bilingual; And Still You Refused to be a Shaman; Night Tremors; lament; Are you sure Hank done it this way?; Those Things That Come To You At Night; Anza Borrego, 1995; In the Tradition of the Peacemakers; Matrix Of My AffectionsThose Things That Come to You at Night; Meeting Place; Epilogue; Y2K Indian
Sommario/riassunto	Absentee Indians and Other Poems evokes personal yet universal experiences of the places that Native Americans call home, their family

and national histories, and the emotional forces that help forge Native American identities. These are poems of exile, loss, and the celebration of that which remains. Anchored in the physical landscape, Blaeser's poetry finds the sacred in those ordinary actions that bind a community together. As Blaeser turns to the mysterious passage from sleeping to wakefulness, or from nature to spirit, she reveals not merely the movement from one age or

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