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Sommario/riassunto

For over half a century, television has been the most central medium in Western democracies - the political, social and cultural centrepiece of the public sphere. Television has therefore rarely been studied in isolation from its socio-cultural and political context; there is always something important at stake when the forms and functions of television are on the agenda. The digitisation of television concerns the production, contents, distribution and reception of the medium, but also its position in the overall, largely digitised media system and public sphere where the internet plays a