

1. Record Nr.	UNINA9910461788803321
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Titolo	Boys Don't Cry? [[electronic resource] ] : Rethinking Narratives of Masculinity and Emotion in the U.S
Pubbl/distr/stampa	New York, : Columbia University Press, 2012
Descrizione fisica	1 online resource (305 p.)
Altri autori (Persone)	TravisJennifer
Disciplina	810.9/352041 810.9352041
Soggetti	American literature -- History and criticism Emotions in literature Masculinity in literature Men -- Psychology Men -- United States -- Attitudes Men in literature Narration (Rhetoric) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Half Title; Title Page; Copyright; Dedication; Contents; List of Contributors; Acknowledgments; Introduction; 1. What Feels an American? Evident Selves and Alienable Emotions in the New Man's World; 2. Loving with a Vengeance: Wieland, Familicide and the Crisis of Masculinity in the Early Nation; 3. ""The Manliest Relations to Men"" Thoreau on Privacy, Intimacy, and Writing; 4. Manly Tears: Men's Elegies for Children in Nineteenth-Century American Culture; 5. How To Be a (Sentimental) Race Man: Mourning and Passing in W. E. B. Du Bois's The Souls of Black Folk 6. The Law of the Heart: Emotional Injury and Its Fictions7. ""The Sort of Thing You Should Not Admit"" Ernest Hemingway's Aesthetic of Emotional Restraint; 8. Road Work: Rereading Kerouac's Midcentury Melodrama of Beset Sonhood; 9. Men's Tears and the Roles of Melodrama; 10. Men's Liberation, Men's Wounds: Emotion, Sexuality, and the Reconstruction of Masculinity in the 1970s; 11. The Politics of

Feeling: Men, Masculinity, and Mourning on the Capital Mall;  
Bibliography; Index

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Sommario/riassunto

We take for granted the idea that white, middle-class, straight masculinity connotes total control of emotions, emotional inexpressivity, and emotional isolation. That men repress their feelings as they seek their fortunes in the competitive worlds of business and politics seems to be a given. This collection of essays by prominent literary and cultural critics rethinks such commonly held views by addressing the history and politics of emotion in prevailing narratives about masculinity. How did the story of the emotionally stifled U.S. male come into being? What are its political stakes?

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