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Collana	Methodology and history in anthropology ; ; v. 24
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Anyone; Methodology and History in Anthropology; Contents; LIST OF FIGURES; Acknowledgements; Introduction - INTENT AND STRUCTURE; PART 1 - What are the meanings of cosmopolitanism, past, present and future?; COSMOPOLITANISM AND COSMOPOLIS: DEFINITIONS AND ISSUES; 1.1 - A HISTORY AND OVERVIEW; 1.2 - A COSMOPOLITAN PROJECT FOR ANTHROPOLOGY; PART 2 - Is Anyone a feature of everyday social life and exchange, a real presence?; 'MY NAME IS RICKEY HIRSCH': A LIFE IN SIX ACTS, WITH MARGINALIA AND A CODA PART 3 - How is the individuality of Anyone to be accommodated by an objective science and acknowledged by a democratic society?ANYONE IN SCIENCE AND SOCIETY: EVIDENCING AND ENGAGING; 3.1 - PERSONAL TRUTH, SUBJECTIVITY AS TRUTH; 3.2 - GENERALITY, DISTORTION AND GRATUITOUSNESS; 3.3 - PUBLIC AND PRIVATE: CIVILITY AS POLITESSE; AFTERWORD: JEWISH COSMOPOLITANISM; References; Index
Sommario/riassunto	The significance that people grant to their affiliations as members of nations, religions, classes, races, ethnicities and genders is evidence of

the vital need for a cosmopolitan project that originates in the figure of Anyone - the universal and yet individual human being. Cosmopolitanism offers an alternative to multiculturalism, a different vision of identity, belonging, solidarity and justice, that avoids the seemingly intractable character of identity politics: it identifies samenesses of the human condition that underlie the surface differences of history, culture and society, nation, e
