Record Nr. UNINA9910461776903321 Autore Balsam Rosemary Marshall **Titolo** Women's bodies in psychoanalysis / / Rosemary M. Balsam; with a foreword by Nancy Chodorow and Adrienne Harris New York;; London:,: Routledge,, 2012 Pubbl/distr/stampa **ISBN** 1-283-52122-9 9786613833679 0-203-07832-2 1-135-13702-1 Descrizione fisica 1 online resource (225 p.) Disciplina 155.3/33 Soggetti Women and psychoanalysis Human body Body image in women Women - Psychology Women - Physiology Psychophysiology Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Women's Bodies in Psychoanalysis; Copyright; Contents: Acknowledgements; Foreword; Introduction; Chapter 1 A language of silence?; Chapter 2 Women talking; Chapter 3 The vanished pregnant body: Chapter 4 The pregnant mother and her daughter's body image: Chapter 5 Childbirth; Chapter 6 Childbirth in vivo; Chapter 7 Anatomy, desire, muscles, and bellies; Chapter 8 Sisters and brothers; Chapter 9 Daughters and sons; Chapter 10 Infant daughters and fathers as primary caretakers: Chapter 11 Some implications for theory:

Bibliography; Index

Sommario/riassunto

Why has the female body been marginalised in psychoanalysis, with a focus on female problems and pains only? How can we begin to think about body pleasure, power, competition and aggression as normal in females? In Women's Bodies in Psychoanalysis, Rosemary Balsam argues

that re-tracing theoretical steps back to the biological body's attributes is fruitful in searching for the clues of our mental development. She shows that the female biological body, across female gender variants and sexual preferences, including the 'vanished pregnant body', has been largely overlooked in