

1. Record Nr.	UNINA9910461775403321
Autore	Pendle Karin <1939-, >
Titolo	Women in music : a research and information guide / / Karin Pendle and Melinda Boyd
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-283-53300-6 9786613845450 0-203-89120-1 1-135-84814-9
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (869 p.)
Collana	Routledge music bibliographies
Altri autori (Persone)	BoydMelinda
Disciplina	016.78082 780.82
Soggetti	Women musicians Feminism and music Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	WOMEN IN MUSIC: A RESEARCH AND INFORMATION GUIDE; Copyright; Contents; Acknowledgments; Authors of Annotations; List of Abbreviations; 1 Reference Works; 2 Music Histories of Women; 3 Collections of Essays; 4 Feminist Methods and Viewpoints in Music; 5 Issues of Sexuality; 6 Music Education and Training; 7 Careers in Music; 8 Women's Financial Support of Music and Musicians; 9 Historical Periods; Ancient Times; The Middle Ages; The Early Modern Period; The Nineteenth Century; The Twentieth Century; 10 Ethnomusicology; 11 Countries and Geographical Areas; Afghanistan; Africa; Albania; Algeria ArgentinaAustralia/New Zealand; Austria; Azerbaijan; Bali; The Balkans; Brazil; Canada; The Caribbean; Chile; China; Colombia; Corsica; Cuba; Ecuador; Egypt; England; Estonia; Ethiopia; Europe; Fiji; Finland; France; Georgia; Germany; Ghana; Greece; Guatemala; Gulf States; Hungary; India; Indonesia; Iraq; Israel; Italy; Jamaica; Japan; Java; Kenya; Korea; Latin America; Liberia; Malawi; Malaysia; Mali; Malta; Mexico; The Middle East; Morocco; Nepal; The Netherlands; Nicaragua; Nigeria; Poland; Portugal; Puerto Rico; Romania; Russia; Scandinavia; Scotland;

Solomon Islands; South Africa; Spain

Sri LankaSudan; Sweden; Taiwan; Thailand; Tonga; Trinidad; Tunisia;
Turkey; Uganda; The United States: General; The United States: African
American; The United States/Canada: Native Americans/First Nations;
Venezuela; Vietnam; Zanzibar; Zimbabwe; 12 Music for Stage and Film;
13 Women in Rock and Pop; 14 Women in Blues and Jazz; 15 Women in
Country, Folk, and Gospel; 16 Individuals; 17 Two or More Individuals;
Index of Names; Index of Authors, Editors, and Translators; Index of
Subjects

Sommario/riassunto

Women in Music: A Research and Information Guide is an annotated bibliography emerging from more than twenty-five years of feminist scholarship on music. This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women, their work, and the important roles that feminist outlooks have played in formerly male-oriented academic scholarship or journalistic musings on women and music.
