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| Altri autori (Persone) | Piedmont-PalladinoSusan |
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| Nota di contenuto | Foreword -- Preface -- Introduction -- Circles and spheres -- The line -- The lead pencil: lever of the architect's imagination -- The geometry of art -- Light and shadow -- Perspective -- Design tools: a collector's perspective and an architect's odyssey -- Copying -- From model to drawing to building -- Erasing or deleting -- Imagination and building beyond tools -- Conclusion: improvisations, instruments, and algorithms -- Bibliography and additional sources -- Contributor biographies. |