

1. Record Nr.	UNINA9910461772503321
Autore	Keller Eric
Titolo	Introducing ZBrush [[electronic resource] /] / Eric Keller
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, 2012
ISBN	1-280-69954-X 9786613676528 1-118-33329-2
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (586 p.)
Collana	Serious skills Introducing ZBrush
Disciplina	006.6/93 006.693 006.696
Soggetti	Computer graphics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introducing ZBrush; Foreword; Introduction; Chapter1: Digital Art Basics; An Introduction to ZBrush; Understanding Digital Images; Understanding Resolution; Understanding 3D Space; Resources; Chapter 2: Understanding the ZBrush Interface; The Zen of ZBrush; Trays and Palettes; The Title Bar; Summary; Chapter 3: Basic Digital Sculpting; Digital Clay; Working with Dynamic Levels of Subdivision; Creating a Sculpting Topology with Dynamesh; Masking; Insert Brushes; Summary; Chapter 4: Polymesh Editing; Selection Brushes; Polygroups; Polygroups and Dynamesh; Working with Subtools; ZSpheres ZSketching with ZSpheresSummary; Chapter 5: ShadowBox and Clip Brushes; ShadowBox; Create the Car Body in ShadowBox; MatchMaker Brush; Clip Brushes; Summary; Chapter 6: Advanced ZSphere Techniques; Retopologizing a Character; Projection; Deforming a Mesh with ZSpheres; Mannequins; Curve Brushes; Summary; Chapter 7: Advanced Brush Techniques; Brush Customization; Designing a Brush; Alpha Textures; Brush Effects; Hard Surface Detail Brushes; Chapter 8: Polypainting and SpotLight; Polypainting; Polypainting Techniques; Image Editing with SpotLight; SpotLight Projection; Painting with Curves SummaryChapter 9: FiberMesh, Materials, and Rendering; FiberMesh;

Rendering Basics; Standard Lighting; Advanced Lighting with LightCap; Material Basics; Designing Materials; Painting Materials; BPR Rendering Techniques; ZBrush and Photoshop; Summary; Chapter 10: Surface Noise, Layers, and the ZBrush Timeline; Surface Noise; Morph Targets; Using 3D Layers; Polypaint Layers; The ZBrush Timeline; Summary; Appendix: About the Companion DVD; What You'll Find on the DVD; System Requirements; Using the DVD; Troubleshooting; Customer Care; Index; ZBrush Color Image Gallery; Bonus Content 1: GoZ Modeling with GoZ Creating Texture Maps in ZBrush; Bonus Content 2: ZScripts and ZPlugins; Using ZScript; Using Projection Master; Using ZPlugins

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## Sommario/riassunto

Learn ZBrush inside and out with this updated new edition. Get totally comfortable sculpting in a digital environment with the latest edition of this bestselling beginner's guide to ZBrush. Fully updated for the newest version of the software, ZBrush 4R3, this book dispels any fears you might have about the difficulty of using ZBrush and soon has you creating realistic, cartoon, and organic models with flair. Learn all the essentials, as you complete fun tutorials on painting, meshes, organic scripting, hard surface sculpting, lighting, rendering, and more. Introduces yo

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2. Record Nr.	UNINA9910452249903321
Autore	Tuck Adrian F
Titolo	Atmospheric turbulence [[electronic resource] ] : a molecular dynamics perspective / / Adrian F. Tuck
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
ISBN	0-19-191746-X 1-281-34126-6 9786611341268 0-19-155312-3 1-4356-3344-X
Descrizione fisica	1 online resource (170 p.)
Collana	Oxford scholarship online
Disciplina	551.55
Soggetti	Atmospheric turbulence Molecular dynamics Wave mechanics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2008.
Nota di bibliografia	Includes bibliographical references (p. [121]-135) and index.
Nota di contenuto	Contents; Chapter 1. Introduction; Chapter 2. Initial Survey of Observations; Chapter 3. Relevant Subjects; Chapter 4. Generalized Scale Invariance; Chapter 5. Temperature Intermittency and Ozone Photodissociation; Chapter 6. Radiative and Chemical Kinetic Implications; Chapter 7. Non-Equilibrium Statistical Mechanics; Chapter 8. Summary, Quo Vadimus? and Quotations; References; Bibliography; Glossary; Index
Sommario/riassunto	Adrian Tuck focuses on the direct link between molecular dynamics and atmospheric variation, uniting molecular dynamics, turbulence theory, fluid mechanics and non equilibrium statistical mechanics.

3. Record Nr.	UNISA996389416903316
Autore	Chamberlayne Thomas
Titolo	The compleat midwifes practice enlarged [[electronic resource]] : In the most weighty and high concernments of the birth of man. Containing perfect rules for midwives and nurses, as also for women in their conception, bearing, and nursing of children: from the experience, not onely of our English, but also the most accomlisht and absolute practicers among the French, Spanish, Italian, and other nations. A work so plain, that the weakest capacity may easily attain the knowledge of the whole art. With instructions of the Queen of France's midwife to her daughter, a little before her death, touching the practice of the said art. Published with the approbation and good liking of sundry the most knowing professors of midwifry, now living in the City of London, and other places. Illustrated with severall cuts in brasse
Pubbl/distr/stampa	[London], : Printed for Nath. Brooke at the Angel in Cornhill., 1659
Edizione	[The second edition corrected, /]
Descrizione fisica	[16], 309, [11] p., [6] plates : port
Altri autori (Persone)	Boursier Louise Bourgeois <ca. 1563-1636.> Culpeper Nicholas <1616-1654.>
Soggetti	Obstetrics Gynecology Midwives Medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Thomas Chamberlayne. An expanded edition of "The compleat midwives practice" (Wing C1817C), originally published in 1656 and attributed to Thomas Chamberlayne. With engraved frontispiece depicting Louise Bourgeois Boursier, midwife to the Queen of France. Frontis. = plate. "A full supply of such most useful and admirable secrets, which Mr. Nicholas Culpeper, .. in the Art of midwifry, have hitherto wilfully passed by, .. and wholly omitted; .. By T. Chamberlain. M.P." has a separate dated title page; pagination and register are continuous. The final 5 leaves are an advertisement for books sold by Nath. Brooks;

register is continuous.

Annotation on Thomason copy: "Aug:".

Reproduction of the original in the British Library.

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