

1. Record Nr.	UNINA9910461765403321
Autore	Trevino Jesus Salvador
Titolo	Eyewitness [[electronic resource]] : a filmmaker's memoir of the Chicano Movement // Jesus Salvador Trevino
Pubbl/distr/stampa	Houston, Tex., : Arte Publico Press, c2001
ISBN	1-61192-143-0
Descrizione fisica	1 online resource (398 p.)
Disciplina	973.046872
Soggetti	Civil rights movements - United States - History - 20th century Civil rights workers - United States Mexican Americans Mexican Americans - Civil rights - History - 20th century Motion picture producers and directors - United States Electronic books. United States Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910485585203321
Autore	Witeska-Mlynarczyk Anna <1973->
Titolo	Evoking Polish memory : state, self and the Communist past in transition // Anna Witeska-Mlynarczyk
Pubbl/distr/stampa	Bern, : Peter Lang International Academic Publishing Group, 2014 Frankfurt am main, [Germany] : , : Peter Lang Edition, , 2014 ©2014
ISBN	3-653-99490-X 3-653-03232-6
Descrizione fisica	1 online resource (255 p.)
Collana	Warsaw Studies in Contemporary History, , 2195-1187 ; ; Volume 3
Disciplina	943.805072
Soggetti	Historiography - Political aspects - Poland Memory - Political aspects - Poland Post-communism - Poland Collective memory - Poland Group identity - Poland Ethnology - Poland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Acknowledgements; Preface; Contents; Notes on Transcription; Introduction; Chapter One. Hidden Dialogicality: personal memory, expert knowledge, historical policy, and pedagogy of patriotism; Chapter Two. The Mediating Role of the State in a Social Practice of Acquiring a Hero/Victim Subject Position; Chapter Three. Religious Framework for Embodied Mutual Orientation: a hero/victim experience situated in the Catholic Church; Chapter Four. The Archbishop is not the Church! Talk in the Association as a collaborative moral action Chapter Five. The Space of Ambiguity: between the collectively enacted frames and the experience of the self in time Chapter Six. Between Acknowledgement and Erasure: social dynamics behind the production of political identities materialized in the public space; Chapter Seven. The Factory of Pathologies: collectivized imageries about the former security officers under the democratic state; Chapter Eight. Excavating Memories of Political Violence in a 'Lawful' State: a case-study of a

security officer's trial; Chapter Nine. Resolving Disorientation through Narrative:two case-studies; Conclusion
Bibliography

Sommario/riassunto The book offers an interdisciplinary but very grounded look at the question of memory politics in contemporary Poland. It describes the conflicting ways in which two groups of people - the former anti-communist activists and the former officers of the repressive regime - have actively engaged in representations and claims about the communist past in the contemporary reality of one Polish town. The material is based on ethnographic fieldwork conducted during the years 2006-2008. The author focuses on the processes of reconstruction of memories and subjectivities taking place at the intersection

3. **Record Nr.** UNINA9910698160103321
- Autore** Weinacht P
- Titolo** Coupled CFD/GN&C modeling for a smart material canard actuator [[electronic resource] /] / Paul Weinacht
- Pubbl/distr/stampa** Aberdeen Proving Ground, MD : , : Army Research Laboratory, , [2007]
- Descrizione fisica** vi, 22 pages : digital, PDF file
- Collana** ARL-TR ; ; 4265
- Soggetti** Actuators
Ordnance
Ballistics
Aerodynamics
Guided missiles
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Title from title screen (viewed March 12, 2009).
"September 2007."
- Nota di bibliografia** Includes bibliographical references (pages 40-41).

