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Autore	Clarke Nicola <1980-, >
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Nota di contenuto	Constructing al-Andalus 5 The Table of Solomon: a historiographical motif and its functions; The Temple of Jerusalem and its artistic and historiographical afterlife; Royal treasure hoards and the question of Visigothic legitimacy; Solomon's Table in the Muslim historiographical tradition; Conclusion; 6 Excusing and explaining conquest: traitors and collaborators in Muslim and Christian sources; Literary devices in historical writing; Traitor type 1: the plot device; Traitor type 2: the rogue insider; Traitor type 3: the romantic antihero; Traitor type 4: the disaffected faction; Conclusion 7 On the other side of the world: comparing narratives of contemporary Islamic conquests in the east The basic stories of the eastern narratives; Texts for the eastern narratives; The major themes of the eastern narratives; Conclusion: points of correspondence; Conclusion: history on the margins; Notes; Bibliography; Index

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## Sommario/riassunto

Medieval Islamic society set great store by the transmission of history: to edify, argue legal points, explain present conditions, offer political and religious legitimacy, and entertain. Modern scholars, too, have had much to say about the usefulness of early Islamic history-writing, although this debate has traditionally focused overwhelmingly on the central Islamic lands. This book looks instead at local and regional history-writing in Medieval Iberia. Drawing on numerous Arabic texts - historical, geographical and biographical - composed and transmitted in al-Andalus, North Afric

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