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Sommario/riassunto

<span><span style=""padding:0pt 0pt 0pt 0pt;"><span>A characteristic of all sustainable museum is long-term financial stability. In this book, we explore how to transparently and accurately account for the financial resources you have and then provide a template for fundraising more dollars to sustain your small museum. We address grant applications and legal issues as they pertain to financial management, human resources, and other topics in the </span><span style=""font-style:italic;">Toolkit</span><span>.</span></span></span>

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Dudziak Mary L. <1956->

War time [[electronic resource]] : an idea, its history, its consequences // Mary L. Dudziak

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War

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Cover; Contents; Introduction; 1. What Time Is It?; 2. When Was World War II?; 3. What Kind of War Was the Cold War?; 4. What Is a War on

[Terror?](#); [Conclusion](#); [Appendix](#); [Acknowledgments](#); [Notes](#); [Index](#); [A](#); [B](#); [C](#); [D](#); [E](#); [F](#); [G](#); [H](#); [I](#); [J](#); [K](#); [L](#); [M](#); [N](#); [O](#); [P](#); [Q](#); [R](#); [S](#); [T](#); [U](#); [V](#); [W](#); [Y](#); [Z](#)

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## Sommario/riassunto

When is wartime? On the surface, it is a period of time in which a society is at war. But we now live in what President Obama has called ""an age without surrender ceremonies,"" as the Administration announced an ""end to conflict in Iraq,"" even though conflict on the ground is ongoing. It is no longer easy to distinguish between wartime and peacetime. In this inventive meditation on war, time, and the law, Mary Dudziak argues that wartime is not as discrete a time period as we like to think. Instead, America has been engaged in some form of ongoing overseas armed conflict for over a century.

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